

Medium-Up Swing

# Black Nile

Wayne Shorter

$\text{♩} = 202$

**(Intro)**

$F_{MI}^9$   $G_{bMA}^7$   $E_{bMI}^7$   $F_{MI}^7$   $D_{MI}^7$

(trp. w/ ten. 8va b.)

$B_{b13}$   $E_{bMA}^9$   $E_{MI}^9(b5)$   $A^{7(\#9)}$

(trp. ten.)

**A**  $D_{MI}^6$   $E_{b9}$   $D_{MI}^6$   $C_{MI}^7$   $F^{7(b9)(\#5)}$

(unis.)

$B_{bMA}^7$   $A^{7(\#5)}$   $D_{MI}^6$   $E_{b9}$

$D_{MI}^6$   $E_{b9}$   $D_{MI}^6$   $C_{MI}^7$   $F^{7(b9)(\#5)}$

$B_{bMA}^7$   $G_{MI}^7$   $C_{sus}^9$   $A^{7(\#9)}$   $A_{b13}$

**B**  $G_{MI}^{7(11)}$   $C^{13}$   $F_{MI}^7$   $B_{b7}$   $E_{bMA}^7$  (trp. ten.)

$G_{MI}^{7(11)}$   $C^{13}$   $F_{MI}^7$   $B_{b7}$   $E_{bMA}^7$   $A^{7(\#9)}$

(unis.)

**C**  $D_{MI}^6$   $E_{b9}$   $D_{MI}^6$   $C_{MI}^7$   $F^{7(b9)(\#5)}$

$B_{bMA}^7$   $A^{7(\#5)}$   $D_{MI}^6$   $E_{b9}$

$D_{MI}^6$   $A^{7(\#5)}$   $D_{MI}^6$   $A^{7(\#5)}$   $D_{MI}^6$

Solo on ABC.  
After solos, D.S. al Coda

Bass walks in 4 throughout (except for bars 7 & 8 of Intro).