

## Ceora

Medium Bossa Nova

Lee Morgan

**A**  $\text{♩} = 126$   $\text{A}^{\flat}\text{MA}^7$

$\text{B}^{\flat}\text{MI}^7$   $\text{E}^{\flat 7(\flat 9)}$   $\text{A}^{\flat}\text{MA}^7$   $\text{E}^{\flat}\text{MI}^7$   $\text{A}^{\flat 13}$

(trp. w/ ten. 8va b.)

$\text{D}^{\flat}\text{MA}^7$   $\text{DMI}^9$   $\text{G}^{13}$   $(\text{CMI}^7)$   $\text{A}^{\flat}\text{MA}^7$   $\text{F}^{7(\#9)}$  break

$\text{B}^{\flat}\text{MI}^9$   $\text{E}^{\flat 9}$   $\text{CMI}^9$   $\text{F}^9$

$\text{DMI}^9$   $\text{G}^9$   $\text{CMI}^7$   $\text{F}^{7(\#5)}$   $\text{B}^{\flat}\text{MI}^7$   $\text{E}^{\flat 7(\flat 9)}$

**B**  $\text{A}^{\flat}\text{MA}^7$   $\text{B}^{\flat}\text{MI}^7$   $\text{E}^{\flat 7(\flat 9)}$   $\text{A}^{\flat}\text{MA}^7$   $\text{E}^{\flat}\text{MI}^7$   $\text{A}^{\flat 13}$

$\text{D}^{\flat}\text{MA}^7$   $\text{DMI}^9$   $\text{G}^{13}$   $(\text{CMI}^7)$   $\text{A}^{\flat}\text{MA}^7$   $\text{F}^{7(\#9)}$  break

$\text{B}^{\flat}\text{MI}^9$   $\text{E}^{\flat 9}$   $\text{CMI}^{7(\flat 5)}$   $\text{F}^{7(\#9)}$

$\text{B}^{\flat}\text{MI}^7$   $\text{E}^{\flat 9}_{\text{sus}}$   $\text{E}^{\flat 9}$   $\text{A}^{\flat}\text{MA}^7$   $\text{B}^{\flat}\text{MI}^7$   $\text{E}^{\flat 7(\flat 9)}$

$\text{A}^{\flat}\text{MA}^7$   $\text{B}^{\flat}\text{MI}^7$   $\text{E}^{\flat 7(\flat 9)}$   $(3 \times \text{s})$   $\text{A}^{\flat}\text{MA}^7$

last x: rit. (trp. ten.)

Tenor sounds one octave lower than written, except for bars 5-8 of letters A & B (and the first beat of bar 9).

Breaks are not used for solos. Chords in parentheses are used for solos.

On recording, piano solos over a complete chorus before the head.