

You'd Be So Nice To Come Home To

C Melo

by Cole Porter

Intro

Intro musical notation with chords: C^7 , B^7 , Em . Includes triplets and a 9th fret marker.

A Em $C^{\#}m7^{-5}$ $F^{\#}m7^{-5}$ B^7 Em Break!

$Dm7$ $G7$ $Cmaj7$

$F^{\#}m7^{-5}$ B^7 $F^{\#}m7^{-5}$ B^7 $Em7$

$C^{\#}m7^{-5}$ $F^{\#7}$ $F^{\#}m7^{-5}$ B^7^{+9}

A Em $C^{\#}m7^{-5}$ $F^{\#}m7^{-5}$ B^7 Em Break!

$Dm7$ $G7$ $Cmaj7$

$C^{\#}m7^{-5}$ $F^{\#7}$ $Bm7$ $F^{\#}m7^{-5}$ B^7 $Em7$ A^7

$Am7^9$ $D7^{-13}$ $Gmaj7$ $C^{\#}m7^{-5}$ C^7^9 B^7^{+9}

CODA

$Am7^9$ $D7^{-13}$ $Gmaj7$ $C^{\#}dim$ C $Bm7$ $B^b dim$

$Am7$ $D7^{+13}$ G