

You Brought A New Kind Of Love To Me

Tenor Sax

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The musical score is written for Tenor Sax in 4/4 time, featuring a key signature of two flats (B-flat major). The score is divided into sections A, A', B, and A'', each with its own set of lyrics and chord progressions. Section A starts with a key signature change to one flat (F major) and includes a first ending. Section B is the bridge, featuring a key signature change to one flat (F major) and a key signature change to two flats (B-flat major) for the final phrase. Section A'' is a second ending that returns to the key signature of one flat (F major). The score includes various musical notations such as triplets, slurs, and dynamic markings.

A Cm7 F7 B \flat Δ 7 B \flat 7A7 A \flat 7 G7
If the nigh- tin- gales could sing like you They'd sing much swee- ter than they do For

$\text{C}7$ Cm7 F7 B \flat Δ 7 G7 Cm7 F7
you brought a new kind of love to me If the

A' Cm7 F7 B \flat Δ 7 B \flat 7A7 A \flat 7 G7
sand- man brought me dreams of you I'd want to sleep my whole life through For

$\text{C}7$ Cm7 F7 B \flat Δ 7 Am7 D7
you brought a new kind of love to me I know that

B Gm Gm/F Gm/F Gm/E E \flat 7 D7 Gm
I'm the slave you're the king But still you can un- der stand that un- der-

Fmaj7 C 7 ⁻¹³ Am7 D7 Gm7 $\text{C}7$ ₃ Cm7 F7
neath it all You're a man and I - am on- ly a maid I would

A'' Cm7 F7 B \flat Δ 7 B \flat 7A7 A \flat 7 G7
work and slave the whole day throught If I could hu- rry home to you For

$\text{C}7$ Cm7 F7 B \flat Δ 7 Dm7 G7
you brought a new kind of love to me