

Blues

Whims Of Chambers

by Paul Chambers

Base

The bass line is written in 4/4 time and consists of three staves. The first staff contains measures 1-4 with chords F7, B \flat 7, F7, Cm7, and F7. The second staff contains measures 5-8 with chords B \flat 7, Bdim, F7, and Am7 D7. The third staff contains measures 9-12 with chords Gm7, C7, and F7. The piece concludes with a double bar line. The notation includes various rhythmic values, accidentals, and triplet markings.