

Afro-Swing
C Melo

Tin Tin Deo

by Walter "Gil" Fuller

Intro Fm6^9 C7^{+9} Fm6^9 C7^{+9}

A Fm6 $\text{E}^\flat\text{m6}$ $\text{C}^\sharp\text{maj7}^9$ C7^{+9} Fm6 D7 Gm7^{-5} $\text{G}^\flat\text{7}^9$ 13

Fm6 $\text{E}^\flat\text{m6}$ $\text{C}^\sharp\text{maj7}^9$ C7^{+9} Fm7^9 $\text{B}^\flat\text{7}^9$ $\text{E}^\flat\text{7}^9$ $\text{D}^\flat\text{7}_3^{-5+9}$

C7^{+9} Fm6

C7^{+9} Fm6

Fm6^2

B ⁹B^bm7 ⁻⁹¹³E^b7 ⁺¹¹A^bmaj7 C[#]7 Dm7 G7

Swing

⁹B^bm7 ⁻⁹¹³E^b7 ⁺¹¹A^bmaj7 C[#]7 ⁻⁵Gm7 ⁺⁹⁻¹³D7₃

⁺⁹C7 ⁻⁵Fm6

Latin

⁺⁹C7 ⁻⁵Fm6