

C Melo

Terrestris

from "Live In Europe" by Bob Berg

by Tom Harrel

Intro

E^b7

The Intro section consists of two systems of piano accompaniment. The first system is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The section concludes with a double bar line and repeat dots.

Theme

E^b7

The Theme section begins with a 7-measure phrase in the right hand, marked with a '7' above the staff. The piano accompaniment continues with quarter notes in the left hand and chords in the right hand. The section ends with a double bar line and repeat dots.

E^b7

The second system of the Theme section continues the melodic and harmonic development. It includes a triplet of eighth notes in the right hand, marked with a '3' above the staff. The piano accompaniment remains consistent with quarter notes and chords.

A^b7

The third system of the Theme section features a key change to A-flat major (two flats). The melodic line in the right hand continues with eighth and quarter notes. A triplet of eighth notes is also present, marked with a '3' above the staff.

E^b7

The fourth system of the Theme section returns to the E-flat major key signature. The melodic line in the right hand continues with eighth and quarter notes. The piano accompaniment consists of quarter notes and chords.

B^b7

D^b7

The fifth system of the Theme section features a key change to B-flat major (one flat). The melodic line in the right hand continues with eighth and quarter notes. The piano accompaniment consists of quarter notes and chords.

E^b7

The sixth system of the Theme section returns to the E-flat major key signature. The melodic line in the right hand continues with eighth and quarter notes. The piano accompaniment consists of quarter notes and chords. The section concludes with a double bar line and repeat dots.