

Minor Blues
Eb Score

Something Special

from "Leapin' and Lopin'"

by Sonny Clark

Theme

The Theme section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A double bar line with repeat dots follows. The second staff continues the melody with a quarter note D5, followed by eighth notes C5, B4, and A4. The third staff features a quarter note G4, followed by eighth notes F#4, E4, and D4. The fourth staff concludes the theme with a quarter note C4, followed by eighth notes B3, A3, and G3. Chords are indicated above the notes: D and Em in the first staff; G/D and Am in the second; F#7 and B7 in the third; and Em7, A7, D7, and B7 in the fourth. Techniques such as +9-13, 13, and 3 are also marked.

Solo

The Solo section consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A double bar line with repeat dots follows. The second staff continues the melody with a quarter note D5, followed by eighth notes C5, B4, and A4. The third staff features a quarter note G4, followed by eighth notes F#4, E4, and D4. Chords are indicated above the notes: Em7 in the first staff; Am7 and Em7 in the second; Gm7, C7, F#m7, B7, Em7, and B7 in the third. Techniques such as 3 and 13 are also marked.

CODA

The CODA section consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A double bar line with repeat dots follows. The second staff continues the melody with a quarter note D5, followed by eighth notes C5, B4, and A4. Chords are indicated above the notes: Em7, A7, D7, and G7 in the first staff; Cmaj7, B7, and Em7 in the second. Techniques such as +9-13, 3, and 9 11 are also marked.