

Minor Blues
Bb Score

Something Special

from "Leapin' and Lopin'"

by Sonny Clark

Theme

The Theme section consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by eighth notes G, A, Bb, C, D, E, F, G. A repeat sign follows. The second staff continues the melody with a quarter rest, eighth notes G, A, Bb, C, D, E, F, G, and a quarter rest. The third staff features a B7 chord with a +9-13 extension, followed by an E7 chord with a +9-13 extension and a triplet of eighth notes G, A, B. The fourth staff concludes with an Am7 chord, a D7 chord, a G7 chord with a 13 extension, and an E7 chord with a +9-13 extension. The section ends with a double bar line and the word "Break".

Solo

The Solo section consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by eighth notes G, A, Bb, C, D, E, F, G. The second staff continues the melody with a quarter rest, eighth notes G, A, Bb, C, D, E, F, G, and a quarter rest. The third staff concludes with a quarter rest, eighth notes G, A, Bb, C, D, E, F, G, and a quarter rest. The section ends with a double bar line.

CODA

The CODA section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by eighth notes G, A, Bb, C, D, E, F, G. The second staff continues the melody with a quarter rest, eighth notes G, A, Bb, C, D, E, F, G, and a quarter rest. The section ends with a double bar line.