

# Sister Cheryl

C Melo

add9  
B omit3

based on Herbie Hancock piano solo arrange

by Tony Williams

Intro

The musical score consists of four staves of music. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is divided into measures by vertical bar lines. Chords and other markings are placed above or below the staves. Measure 1: No markings. Measure 2: add9, B omit3. Measure 3: A [A'] B omit3, G♯m7, 11, 9, A6. Measure 4: 9, add9, A6, F♯sus4, 3, B omit3. Measure 5: add9, B7-13, +9, 11, Em7, add9, B♭/C. Measure 6: G/B, 8, 8.

**Gmaj7/A**      **A<sup>b</sup>7/A**      **Bm7/A**      **B6/C<sup>#</sup>**  
  
**D6/C**      **A/D**      **E omit3**  
  
**add9**  
**B omit3**  
  
**Solo**      **B**      **G♯m7**      **A6**  
  
**9**  
**A6**      **F♯sus4**      **B**  
  
**G/B**      **B7-13<sup>+9</sup>**      **Em7**      **B<sup>b</sup>/C**  
  
**Gmaj7/A**      **A<sup>b</sup>7/A**      **Gmaj7/A**      **B6/C<sup>#</sup>**  
  
**D/C**      **A/D**      **E**  
  
**B**