

# Sandu

by Clifford Brown

The musical score for "Sandu" is written in 4/4 time and consists of the following sections:

- Theme:** The first staff begins with a triplet of eighth notes (F4, G4, A4) marked "Theme". The melody continues with eighth and quarter notes. Chords above the staff include F7, B $\flat$ 7, and F7.
- Second Staff:** Continues the melody with eighth and quarter notes. Chords include B $\flat$ 7 and F7.
- Third Staff:** Continues the melody. Chords include C7, C7, F7, Gm7, and C7. A triplet of eighth notes (F4, G4, A4) is marked at the end.
- Fourth Staff:** A two-measure phrase starting with a repeat sign and a "2." marking. Chords are C7, C7, and F7. The instruction "Break and Pick up solo" is written below.
- Solo Section:** The fifth staff is a whole rest with a "Solo" box above it. Chords F7, B $\flat$ 7, and F7 are indicated above the staff.
- Sixth Staff:** A whole rest with chords B $\flat$ 7, F7, Am7, and D7 indicated above.
- Seventh Staff:** A whole rest with chords Gm7, C7, F7, and C7 indicated above.
- Coda:** The eighth staff begins with a "Coda" box and a "Last" marking. The melody concludes with a quarter note on F4 and a half note on G4. Chords C7, C7, and F7 are indicated. A "9+11" marking is placed above the final F7 chord.