

Blues
Trombone

Sandu

by Clifford Brown

First staff of music in bass clef, 4/4 time. It begins with a triplet of eighth notes (G2, A2, B2) followed by a triplet of eighth notes (C3, D3, E3). The melody continues with eighth and quarter notes. Chord symbols above the staff are Eb7, Ab7, and Eb7.

Second staff of music in bass clef, 4/4 time. It continues the melody with eighth and quarter notes. Chord symbols above the staff are Ab7, Adim, Eb7, and Eb7.

Third staff of music in bass clef, 4/4 time. It features a series of chords: Bb7, Bb7, Eb7, Fm7, and Bb7. The melody consists of quarter and eighth notes.

Fourth staff of music in bass clef, 4/4 time. It starts with a first ending bracket labeled '2.' containing chords Bb7, Bb7, and Eb7. The melody continues with quarter and eighth notes.

Solo section, first staff in bass clef, 4/4 time. It is marked 'Solo' in a box. The staff contains rests for the first three measures, with chord symbols Eb7, Ab7, and Eb7 above. The fourth measure also contains a rest.

Solo section, second staff in bass clef, 4/4 time. It contains rests for the first three measures, with chord symbols Ab7, Eb7, Gm7, and C7 above. The fourth measure also contains a rest.

Solo section, third staff in bass clef, 4/4 time. It contains rests for the first three measures, with chord symbols Fm7, Bb7, Eb7, and Bb7 above. The fourth measure also contains a rest.

Coda section, first staff in bass clef, 4/4 time. It is marked 'Coda' in a box. It begins with a first ending bracket labeled 'Last' containing chords Bb7, Bb7, and Eb7. The melody continues with quarter and eighth notes. The final measure has a long note with a fermata, with chord symbols Eb7 and 9+11 above.