

Samba Song

by Chick Corea

Bb Score

A

Section A consists of two staves of music in 2/2 time. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The second staff continues with a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest.

B

11

Section B is a single staff containing a whole rest with the number 11 written above it.

C

Section C consists of two staves of music. The first staff has a quarter note G4, a quarter note Fb4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff has a quarter note G3, a quarter note Fb3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are slurs over the last four notes of each staff.

D

22

Section D is a single staff containing a whole rest with the number 22 written above it.

E **Em7**

Section E consists of two staves of music. The first staff has a quarter note G4, a quarter note Fb4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff has a quarter note G3, a quarter note Fb3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are slurs over the last four notes of each staff.

Bm7

Section E continues with two staves of music. The first staff has a quarter note G4, a quarter note Fb4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff has a quarter note G3, a quarter note Fb3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are slurs over the last four notes of each staff.

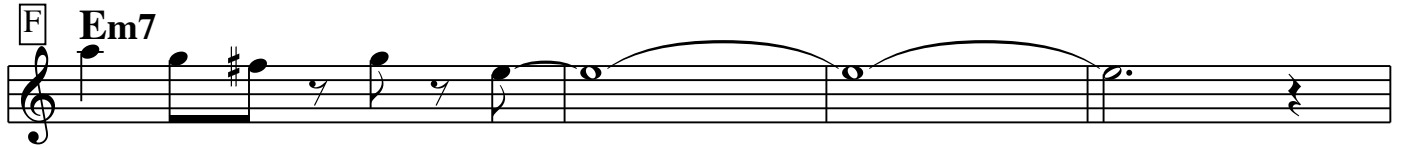
Gm7/C

Section E continues with two staves of music. The first staff has a quarter note G4, a quarter note Fb4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff has a quarter note G3, a quarter note Fb3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are slurs over the last four notes of each staff.

Em7/B



F **Em7**



Bm7



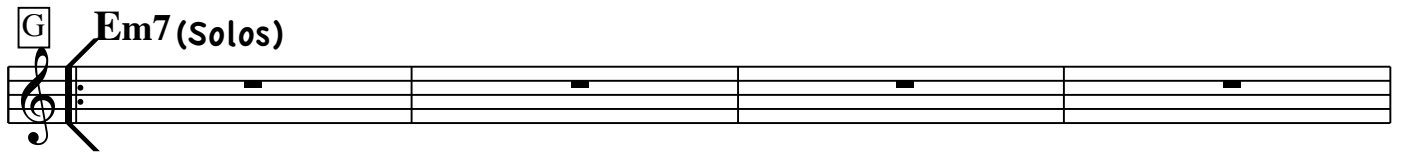
Gm7/C



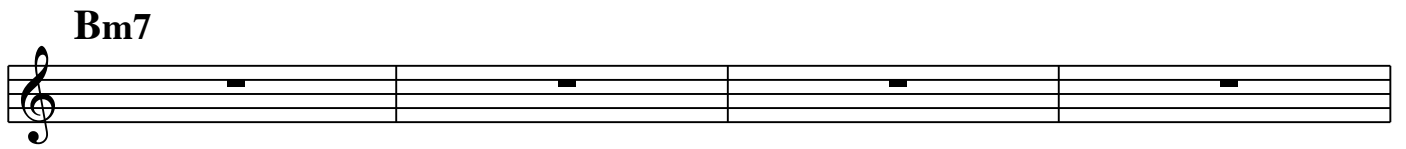
Em7/B



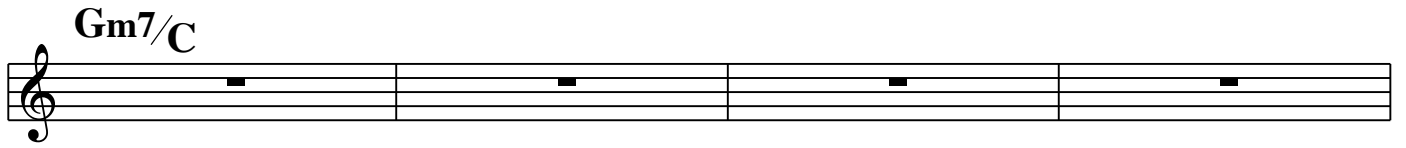
G **Em7 (Solos)**



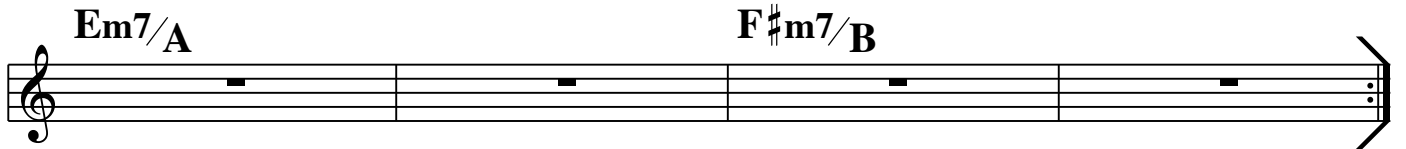
Bm7



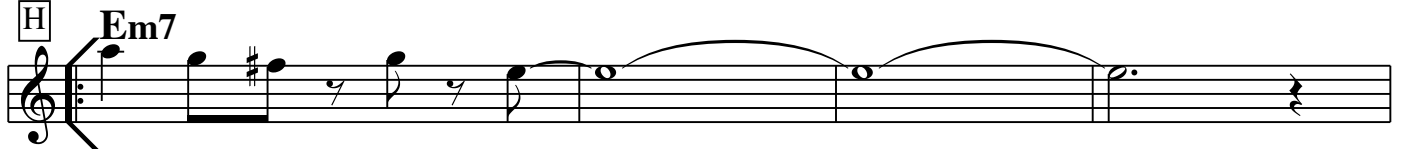
Gm7/C



Em7/A **F#m7/B**



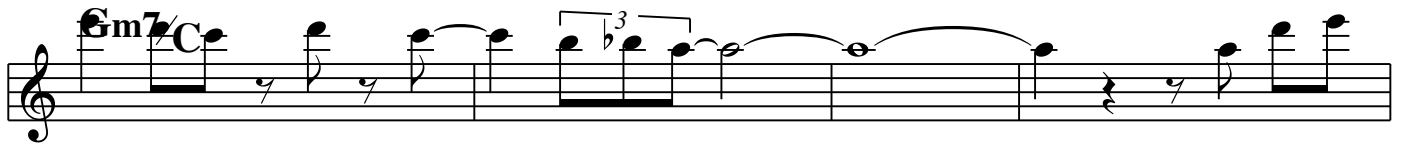
H **Em7**



Bm7



Gm7/C



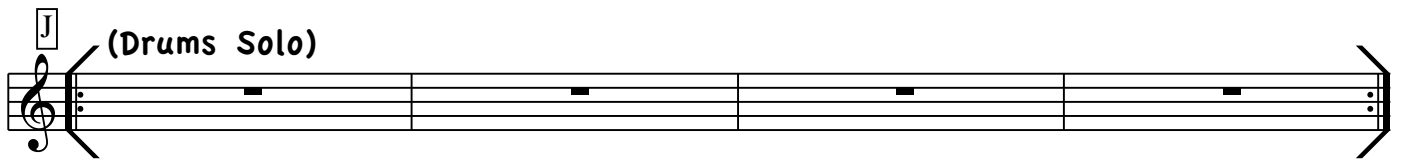
Em7/B



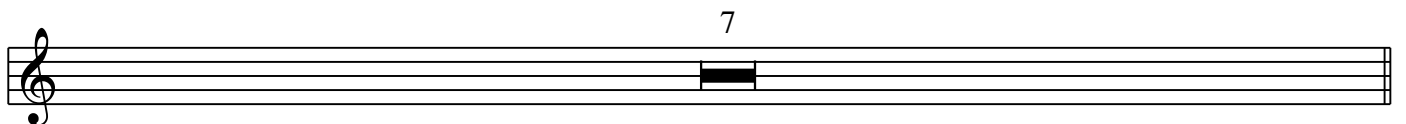
I



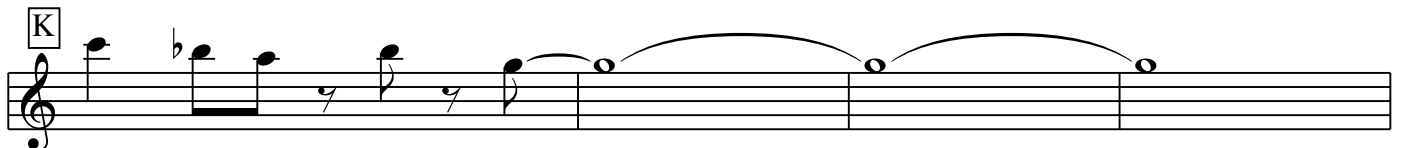
J (Drums Solo)



7



K



L 19 1

