

E♭ Score

Passion Dance

by McCoy Tyner

A

Section A consists of four staves of music in 4/4 time. The melody is characterized by eighth-note patterns and rests. The first staff begins with a quarter rest, followed by eighth notes G4, A4, B♭4, C5, D5, E5, F5, G5. The second staff continues with a quarter rest, eighth notes G4, A4, B♭4, C5, D5, E5, F5, G5, and a quarter rest. The third staff continues with a quarter rest, eighth notes G4, A4, B♭4, C5, D5, E5, F5, G5, and a quarter rest. The fourth staff continues with a quarter rest, eighth notes G4, A4, B♭4, C5, D5, E5, F5, G5, and a quarter rest.

B

Section B consists of four staves of music in 4/4 time. The melody is characterized by dotted quarter notes and eighth notes. The first staff begins with a dotted quarter note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5. The second staff continues with a dotted quarter note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5. The third staff continues with a dotted quarter note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5. The fourth staff continues with a dotted quarter note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5.

Solo

D7

The Solo section consists of a single staff in 4/4 time. It begins with a D7 chord symbol above the staff. The staff contains four measures of music, each with a whole note rest. Below the staff, the text "Swing ..." is written.