

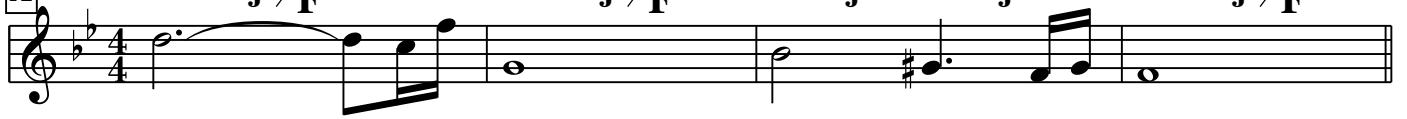
Naima

based Coltrane's Original Score


by John Coltrane

Tenor Sax-1

A $E^{\flat} \text{maj7}/F$ $A^{\flat} \text{maj7}/F$ $B\text{maj7}$ $A\text{maj7}$ $B^{\flat} \text{maj7}/F$

Musical staff for section A in 4/4 time. The melody consists of a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The final measure contains a whole note chord.

A' $E^{\flat} \text{maj7}/F$ $A^{\flat} \text{maj7}/F$ $B\text{maj7}$ $A\text{maj7}$ $B^{\flat} \text{maj7}/F$

Musical staff for section A' in 4/4 time. The melody consists of a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The final measure contains a whole note chord.


B $C^{\sharp} \text{maj7}/C$ A/C $C^{\sharp} \text{maj7}/C$ A/C

Musical staff for section B in 4/4 time. The melody consists of a half note C-sharp, followed by quarter notes D-sharp and E. The final measure contains a whole note chord.

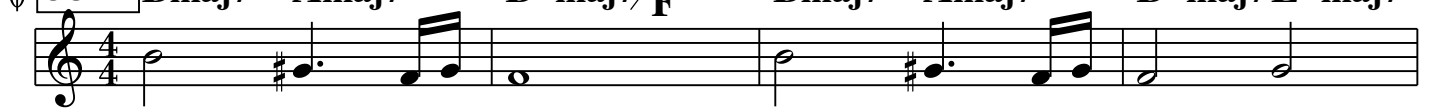
$+5$ $E\text{maj7}/C$ $C^{\sharp} \text{maj7}$ $B^{\flat} \text{maj7}$ 9 $F^{\sharp} \text{maj7}$

Musical staff for section with +5 and 9 in 4/4 time. The melody consists of a half note E, followed by quarter notes G, A, and B. The final measure contains a whole note chord.

A'' $E^{\flat} \text{maj7}/F$ $A^{\flat} \text{maj7}/F$ $B\text{maj7}$ $A\text{maj7}$ $B^{\flat} \text{maj7}/F$ to \oplus

Musical staff for section A'' in 4/4 time. The melody consists of a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The final measure contains a whole note chord.

\oplus **CODA** $B\text{maj7}$ $A\text{maj7}$ $B^{\flat} \text{maj7}/F$ $B\text{maj7}$ $A\text{maj7}$ $B^{\flat} \text{maj7}/F$ $E^{\flat} \text{maj7}$

Musical staff for CODA in 4/4 time. The melody consists of quarter notes B, A, G-flat, B, A, G-flat, and a half note E-flat.

$B^{\flat} \text{maj7}$ $E^{\flat} \text{maj7}$ $B^{\flat} \text{maj7}$ $E^{\flat} \text{maj7}$ $B^{\flat} \text{maj7}$

rit ...

Musical staff for final section in 4/4 time. The melody consists of half notes B-flat, E-flat, B-flat, E-flat, and B-flat.