

C Melo

Lullaby Of Birdland

by George Sharing

reharmonize of Sarah Vaughan's Intro

Intro

⁻⁵ Dm7 G7 ⁻⁵ Cm7 F7 B^bm7 E^b7 C7

A

Fm ⁻⁵ Dm7 G7 C7 Fm7 B^bm7 E^b7

A^bmaj7 F7 B^bm7 E^b7 A^bmaj7 ⁻⁵ Gm7 C7

A^bmaj7 F7 B^bm7 E^b7 A^bmaj7

A^bmaj7 F7 B^bm7 E^b7 A^bmaj7

B

⁻⁵ Cm7 F7 B^bm7 B^bm7 E^b7 A^bmaj7

⁻⁵ Cm7 F7 B^bm7 B^bm7 E^b7 A^bmaj7 C7

A^bmaj7 F7 B^bm7 E^b7 A^bmaj7 ⁻⁵ Gm7 C7

A^bmaj7 F7 B^bm7 E^b7 A^bmaj7 ⁻⁵ Gm7 C7

Outro

⁻⁵ Dm7 G7 ⁻⁵ Cm7 F7 B^bm7 E^b7 C7 ¹¹ Fm7

The musical score is written in 4/4 time and consists of several systems of music. Each system includes a treble clef staff with a key signature of two flats (Bb and Eb). The chords are indicated above the staff, and the melodic lines are written below. The score includes an Intro, two main sections (A and B), and an Outro. The chords are: Intro: ⁻⁵Dm7, G7, ⁻⁵Cm7, F7, B^bm7, E^b7, C7. Section A: Fm, ⁻⁵Dm7, G7, C7, Fm7, B^bm7, E^b7. Section A': A^bmaj7, F7, B^bm7, E^b7, A^bmaj7, ⁻⁵Gm7, C7. Section B: ⁻⁵Cm7, F7, B^bm7, B^bm7, E^b7, A^bmaj7. Section B': ⁻⁵Cm7, F7, B^bm7, B^bm7, E^b7, A^bmaj7, C7. Section A'': A^bmaj7, F7, B^bm7, E^b7, A^bmaj7, ⁻⁵Gm7, C7. Outro: ⁻⁵Dm7, G7, ⁻⁵Cm7, F7, B^bm7, E^b7, C7, ¹¹Fm7.