

8 beat

Last Call

from "Rhapsody & Blues" by The Crusaders

by Joe Sample

The musical score is written in 4/4 time and consists of two systems of guitar and piano parts. The guitar parts are marked with letters A, A', and A'' in boxes, and the piano parts are marked with B and B'. The score includes various chords such as B^b maj7, A7⁻¹³, Dm7, D7, Gm7, B^b maj7/C, Fmaj7, Cm7, F7, E7^{sus4}, Am7, A^b, C[#] maj7, C7, Fm7, E^b maj7, Em7, F[#]7, Bm7, E7, Am7, D7, Gm7, and F7. There are also annotations like "Fm7 played by piano ->" and "played by piano" with a 3-measure slur. The score ends with a final measure marked with a double bar line.

A B^b maj7 A7⁻¹³ Dm7 D7

Gm7 B^b maj7/C Fmaj7 Cm7 F7

A' B^b maj7 A7⁻¹³ Dm7 D7 3

Gm7 B^b maj7/C Fmaj7 Cm7 F7

B B^b maj7 E7^{sus4} E7 Am7 A^b C[#] maj7

C7 Fm7 Fm7 played by piano ->

E^b maj7 Em7⁹ F[#]7 Bm7 E7 Am7 D7 Gm7

Gm7 C7 Fmaj7 played by piano 3 F7 ->

A'' B^b maj7 A7⁻¹³ Dm7 D7 3

Gm7 C7 Fmaj7 Cm7 F7