


# Kyoto

Tenor

from "Step by Step" by Steps

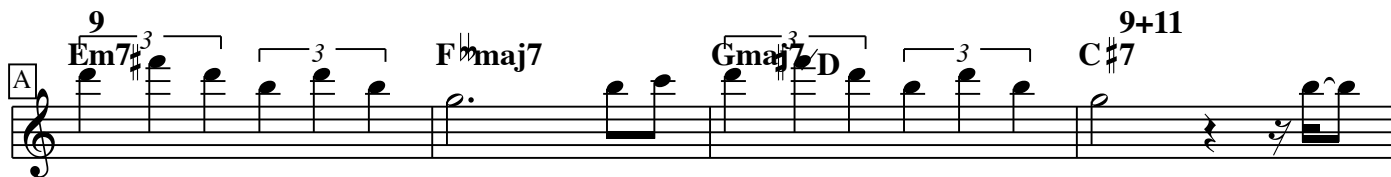
by Mike Mainieri

Intro **D** **G7/D** **Em7/D** **Gm7/D** **D** **G7/D** **Em7/D** **Gm7/D**



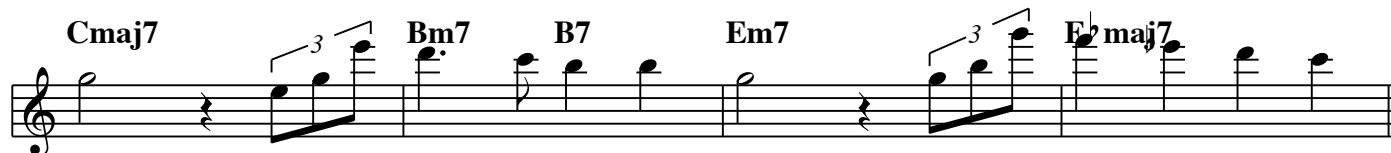
Musical notation for the Intro section, showing a 4/4 time signature and a key signature of one flat. The notes are mostly whole notes and rests, corresponding to the chords listed above.

**A** **Em7#9** **F#maj7** **Gmaj7/D** **C#7**



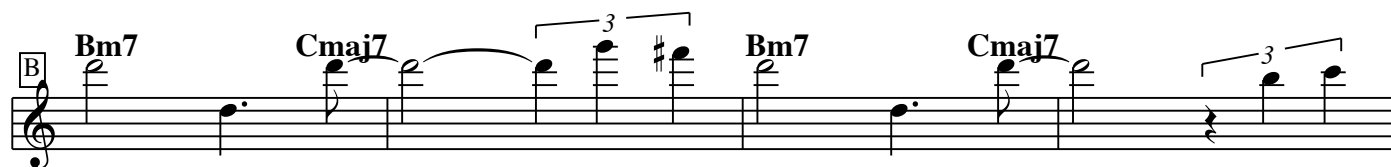
Musical notation for section A, featuring eighth notes and triplets. Chords are indicated above the staff.

**Cmaj7** **Bm7** **B7** **Em7** **Ebmaj7**



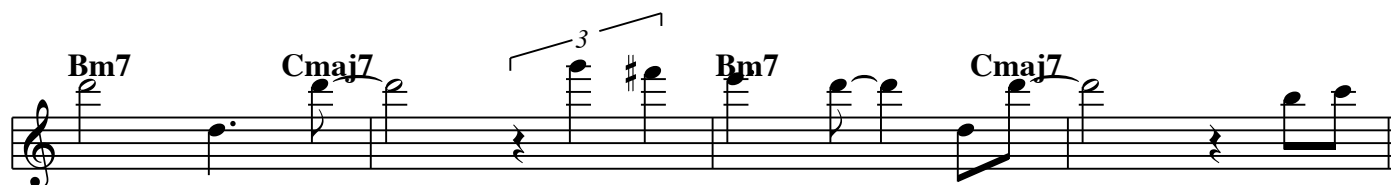
Musical notation for section B, featuring eighth notes and triplets. Chords are indicated above the staff.

**Bm7** **Cmaj7** **Bm7** **Cmaj7**



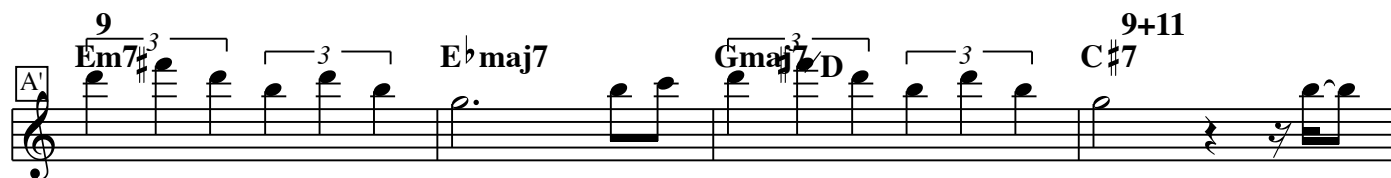
Musical notation for section C, featuring eighth notes and triplets. Chords are indicated above the staff.

**Bm7** **Cmaj7** **Bm7** **Cmaj7**



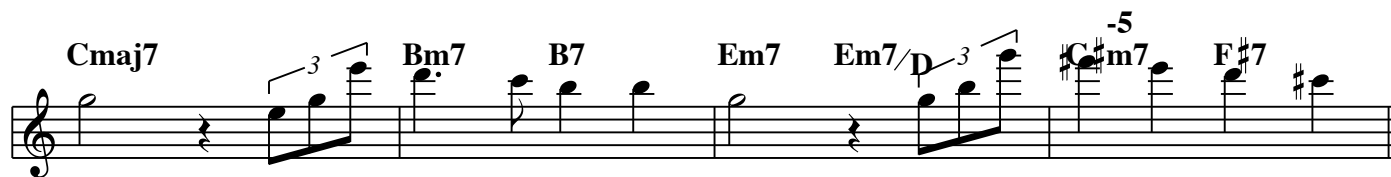
Musical notation for section D, featuring eighth notes and triplets. Chords are indicated above the staff.

**A'** **Em7#9** **Ebmaj7** **Gmaj7/D** **C#7**



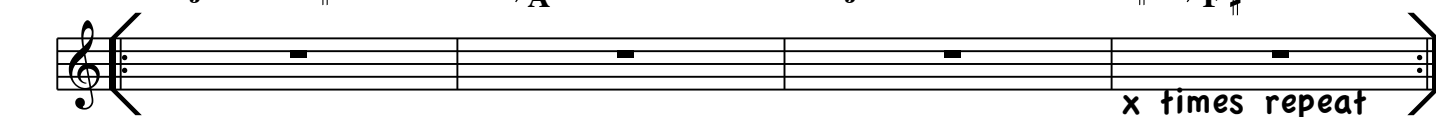
Musical notation for section A', featuring eighth notes and triplets. Chords are indicated above the staff.

**Cmaj7** **Bm7** **B7** **Em7** **Em7/D** **C#m7** **F#7**



Musical notation for section E, featuring eighth notes and triplets. Chords are indicated above the staff.

**Piano Solo** **Bmaj7** **G#m7** **Em7/A** **Dmaj7** **Bm7** **C#m7/F#**




Musical notation for the Piano Solo section, showing a 4/4 time signature and a key signature of one flat. The notes are mostly whole notes and rests, corresponding to the chords listed above. The text "x times repeat" is written below the staff.

**Tenor Solo** **Bmaj7** **B7** **E/B** **Em/B** **A7**



Musical notation for the Tenor Solo section, showing a 4/4 time signature and a key signature of one flat. The notes are mostly whole notes and rests, corresponding to the chords listed above. The text "x times repeat" is written below the staff.

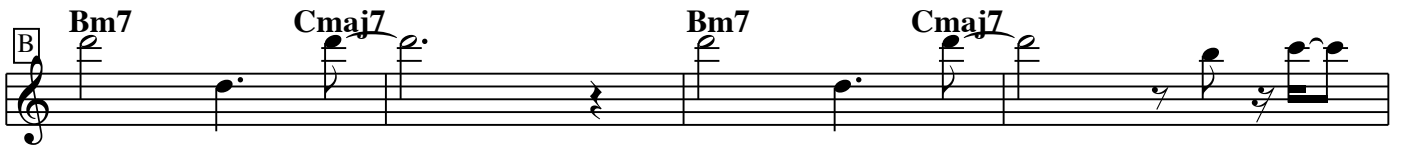
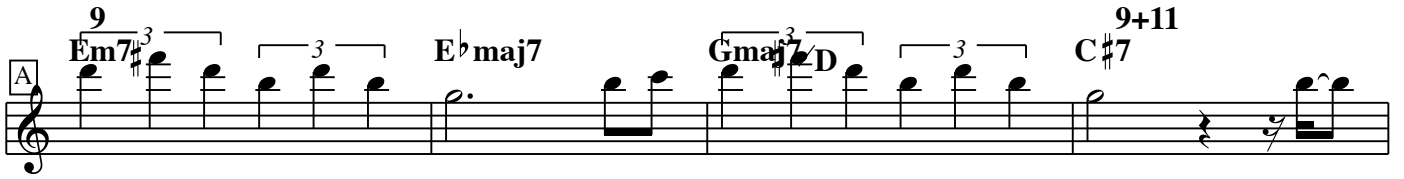
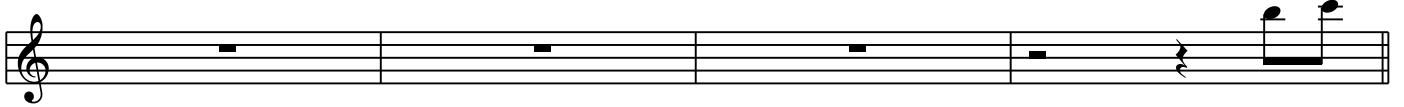
**Bmaj7** **B7** **E/B** **Em7/A**



Musical notation for the second part of the Tenor Solo section, showing a 4/4 time signature and a key signature of one flat. The notes are mostly whole notes and rests, corresponding to the chords listed above.

Interlude

sus4 G7/D Em7/D Gm7/D D sus4 G7/D Em7/D Gm7/D



Ending

sus4 G7/D Em7/D Gm7/D D sus4 G7/D Em7/D Gm7/D



D sus4 G7/D Em7/D Gm7/D D sus4 G7/D Em7/D Gm7/D

