

C Melo

Ju Ju

by Wayne Shorter

-5

Intro

B7

The Intro section consists of four measures in 6/8 time. The piano part features a 'sample piano pattern' of chords and a 'sample bass line' of eighth notes. The melody is mostly rests, with a few notes in the final measure.

-5

A B7

The first section consists of four measures in 6/8 time. The piano part continues with the 'sample piano pattern' and 'sample bass line'. The melody is a rhythmic eighth-note pattern.

B^b7

A7

A^b maj7

Fm7

The second section consists of four measures in 6/8 time. The piano part features a 'sample piano pattern' and 'sample bass line'. The melody is a rhythmic eighth-note pattern.

Fmaj7

Bm7

Fmaj7

Bm7

The third section consists of four measures in 6/8 time. The piano part features a 'sample piano pattern' and 'sample bass line'. The melody is a rhythmic eighth-note pattern.