

Alto Sax

# Joyce's Sambas

from "Cannonball's Bossa Nova"

by Mauricio Einhorn, Durval Ferreira

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece begins with an 'Intro' section. The main body of the score is divided into two systems, each containing four staves of music. The first system includes measures 1 through 12, and the second system includes measures 13 through 24. The score concludes with a 'Coda' section. Chord symbols are placed above the notes to indicate the harmonic structure. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The final measure of the Coda section is marked with a double bar line and a circled cross symbol.

Intro F#m7 B7 Bm7 E7

A A D#dim F#m7 B7

Em7 A7 D D

Bm7 E7 A A

Dm7 G7 C Bm7 E7

A A D#dim F#m7 B7

Em7 A7 D D

Bm7 E7 C#m7<sup>-5</sup> F#7 to ⊕

B7 E7 A Bm7 E7

⊕ Coda B7 E7 A Bm7/E<sup>9</sup> B<sup>9</sup>7 G#<sup>9</sup> A6