

Invitation

The musical score is written in 4/4 time and consists of three systems of staves. Each system includes a melody line and a guitar accompaniment line. The score is divided into sections A, A', B, and A''.

System 1 (Section A):
Melody: Cm6 (9), Cm7 (9), F7 (13), Fm7 (9), B7 (13), B7 (13), B7 (-13).
Guitar: Cm7 (9), F7 (13), Fm7 (9), B7 (13), B7 (-13).

System 2 (Section A'):
Melody: Ebm6 (9), Ebm7 (9), Ab7 (13), Abm7 (9), Db7 (13), Db7 (-13).
Guitar: Ebm7 (9), Ab7 (13), Abm7 (9), Db7 (13), Db7 (-13).

System 3 (Section B):
Melody: C#m7 (9), F#7 (13), F#7 (-13), Bm6 (9), Bm6 (9), Bm7 (9), E7 (13), E7 (-13), Am6 (9), Am6 (9), Am7 (9), D7 (13), D7 (-13), Gm6 (9), Gm6 (9), Eb7 (+11), Eb7 (+11), D7 (-9), G7 (-13).
Guitar: C#m7 (9), F#7 (13), F#7 (-13), Bm6 (9), Bm6 (9), Bm7 (9), E7 (13), E7 (-13), Am6 (9), Am6 (9), Am7 (9), D7 (13), D7 (-13), Gm6 (9), Gm6 (9), Eb7 (+11), Eb7 (+11), D7 (-9), G7 (-13).

System 4 (Section A''):
Melody: Cm6 (9), Cm7 (9), F7 (13), Fm7 (9), B7 (13), B7 (-13).
Guitar: Cm7 (9), F7 (13), Fm7 (9), B7 (13), B7 (-13).

System 5 (Section A''):
Melody: Ebm6 (9), B7 (9+11), Eb7 (+9), B7 (+9), Ebmaj7 (3), Dm7 (-5), G7 (3).
Guitar: Ebm7 (9), B7 (9+11), Eb7 (+9), B7 (+9), Ebmaj7 (3), Dm7 (-5), G7 (3).