

C Melo

Invitation

by Bronislau Kaper

The musical score is written for a C Melody instrument and guitar. It consists of several systems of music, each with a melodic line and a corresponding guitar chord line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections labeled A, A', B, and A''.

Section A: The first system starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The guitar chord line below shows chords: Cm6 (9), Cm7 (9), F7 (13), Fm7 (9), and Bb7 (13).

Section A': The second system continues the melody with a quarter note D5, followed by eighth notes Eb5, F5, and G5. The guitar chord line shows: Ebm7 (9), Ab7 (13), Abm7 (9), and Db7 (13).

Section B: The third system features a more complex melody with a quarter note G5, followed by eighth notes Ab5, Bb5, and C6. The guitar chord line shows: Dbm7 (9), Gb7 (13), Gb7 (-13), Bm6 (9), Bm7 (9), E7 (13), E7 (-13), Am6 (9), Am7 (9), D7 (13), D7 (-13), and Gm6 (9).

Section A'': The fourth system returns to a melody similar to Section A, starting with a quarter note G4. The guitar chord line shows: Eb7 (+11), D7 (-9), G7 (-13), Cm6 (9), Cm7 (9), F7 (13), Fm7 (9), and Bb7 (13).

Section A'': The fifth system continues with a melody starting on a quarter note Eb4. The guitar chord line shows: F7 (+9), Bb7 (+9), Ebmaj7 (+11), Dm7 (-5), and G7 (3).