

C Melo

# High Wire

by Chick Corea

The musical score consists of eight staves of music for piano, labeled "C Melo". The first staff shows an "Intro" section with a treble clef, 4/4 time, and a "piano" dynamic. It includes chords Cmaj7, E♭7, and D7. The second staff begins with Fmaj7/G, followed by a three-measure section (Fm, B♭7) with a bracket above. The third staff begins with Am, followed by a three-measure section (D7, C♯m7, E<sup>+5</sup>) with a bracket above. The fourth staff begins with F♯m7, followed by a three-measure section (Fdim, Am7/E<sup>3</sup>) with a bracket above. The fifth staff begins with D7, followed by Dm7 and G7. The sixth staff begins with A, followed by Cmaj7, Bm7, B♭maj7, Am7, and A♭7. The lyrics for this section are: "I like to climb and". The seventh staff begins with Gm, followed by D7/F♯, Fm, and Fm7. The lyrics for this section are: "play with the sky", "The people far below". The eighth staff continues the Fm7 chord.

Intro

piano ...

Cmaj7 E♭7 D7

Fmaj7/G Fm B♭7

Am D7 C♯m7 E<sup>+5</sup>

F♯m7 Fdim Am7/E<sup>3</sup> F7/E♭

D7 Dm7 G7

A Cmaj7 Bm7 B♭maj7 Am7 A♭7

I like to climb and

Gm D7/F♯ Fm Fm7

play with the sky The people far below

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**E♭ maj7**      **D7**      **Gmaj7**      **Cmaj7**

**B7**      **Em**      **D♭ maj7**

**Cm/B♭**      **B♭ maj7**

**B**      **Cmaj7**      **E7**      **Fmaj7**      **F♯ dim**

**Cmaj7/G**      **G♯ dim**      **Am**      **D7**      **E♭ 7**

**Cmaj7/E**      **Fmaj7**      **Cmaj7/G**      **G♯ dim**      **Am7**      **E♭ 7**      **D7**

**Fmaj7/G**      **Fm6**      **B♭ 7**

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**Am** And so afraid but a- live

**D7**

**C<sup>#</sup>m7**

**E<sup>+5</sup>**

**F#m7<sub>3</sub>** As I push a- gainst the sky and my heart has bro- ken free

**Edim**

**C/E**

**F7/E<sup>b</sup>**

**D7**

**Dm7**

**G7**

**A** **Cmaj7**

**Bm7**

**-5 9 11**

**B<sup>b</sup> maj7**

**Am7**

**A<sup>b</sup>7**

**Gm**

**D7/F<sup>#</sup>**

**Fm**

**Fm7**

**E<sup>b</sup> maj7**

**D7**

**Gmaj7**

**Cmaj7**

**B7**

**Em**

**D<sup>b</sup> maj7**

**Cm/B<sup>b</sup>**

**B<sup>b</sup> maj7**

**CODA** **D7**

**Fm6**

**E7**

**E<sup>b</sup>7**

**B7**

**D7**

**C<sup>#</sup>m<sup>11</sup>**

**Fmaj7/C**

**9+11**

**9 13**

free

bro- ken free

ah

ah