

C Melo

# Gone With The Wind

by Allie Wrubel

The musical score is written in C major and 4/4 time. It consists of eight staves of music. The first staff begins with a boxed 'A' indicating the start of the first section. The melody is primarily composed of quarter and eighth notes, with some rests. Chords are indicated above the staff lines. The second section, also marked with a boxed 'A', follows a similar melodic pattern. The final staff concludes with a double bar line.

**Staff 1:** **A** Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7 Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7

**Staff 2:** Am7 D7 Gmaj7 Am7 D7 Gmaj7

**Staff 3:** Gm7 F<sup>#</sup>dim Fm7 B<sup>b</sup>7

**Staff 4:** Gm7 C7 Fm7 B<sup>b</sup>7

**Staff 5:** **A** Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7 Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7

**Staff 6:** Am7 D7 Gmaj7 Am7 D7 Gmaj7

**Staff 7:** Fm7 Cm7 Gm7 C7

**Staff 8:** Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7 C7