

Bossa Nova
C Melo

The Girl From Argentina

by George Garzone

Intro $E^b \text{maj7}/B^b$ $E \text{maj7}/B^b$ $E^b \text{maj7}/B^b$ $E \text{maj7}/B^b$

A $Cm7$ $Fm7$

$Dm7$ $G7$ $Cmaj7$

$Dm7$ $Bm7$ $E7$ $A \text{maj7}$

$Bm7$ $G\#m7$ $C\#7$ $F\# \text{maj7}$ $Fm7/D$ $G7$

A' $Cm7$ $Fm7$

$Dm7$ $G7$ $Cmaj7$

$Dm7$ $Bm7$ $E7$ $A \text{maj7}$ $C\#7/F$

B F#m7 G#m7 C#7 F#m7

E⁻⁵m7 A^b7 D^bmaj7/A^b F7/A

B^bm B^bmmaj7 B^bm7 B^bm6 E^bm7 F⁻⁵m7 B^b7

E^bm7 C⁻⁵m7 F7 B^bmaj7 Fm7/D G7

A Cm7 Fm7

D⁻⁵m7 G⁻⁹7 Cmaj7

D⁻⁵m7 Bm7 E7 Amaj7

Bm7 G#m7 C#7 F#maj7 Fm7/D G7

CODA F#maj7/C# G⁻⁵maj7/C# F#maj7/C# G⁻⁵maj7/C#

Intro - A(16) - A'(12) - B(16) - A(16) ... A(14) - CODA