

# Full House

by Wes Montgomery

**Intro**

The score is written in 3/4 time and consists of the following sections:

- Intro:** A 4-measure sequence starting with a whole rest in the bass and a melodic line in the guitar. It includes a repeat sign and a key signature change to one flat.
- Section A:** A 4-measure sequence with a key signature change to two flats. It features a melodic line in the guitar and a bass line. Chords include Fm7, Bb7, Fm7, and Bb7.
- Section A':** A 4-measure sequence with a key signature change to one flat. It features a melodic line in the guitar and a bass line. Chords include Fm7, Bb7, Fm7, and C7+9.
- Section A'':** A 4-measure sequence with a key signature change to two flats. It features a melodic line in the guitar and a bass line. Chords include Fm7, Bb7, Fm7, and Bb7.
- Section B:** A 4-measure sequence with a key signature change to one flat. It features a melodic line in the guitar and a bass line. Chords include Bbm7, Eb7, Abmaj7, and Db7.
- Section B':** A 4-measure sequence with a key signature change to two flats. It features a melodic line in the guitar and a bass line. Chords include Gbmaj7, Bmaj7, Gm7-5, and C7-9+11.
- Section A''':** A 4-measure sequence with a key signature change to one flat. It features a melodic line in the guitar and a bass line. Chords include Fm7, Bb7, Fm7, and Bb7.
- Section A''':** A 4-measure sequence with a key signature change to two flats. It features a melodic line in the guitar and a bass line. Chords include Fm7, Bb7, Fm7, and C7+9.
- Section A''':** A 4-measure sequence with a key signature change to one flat. It features a melodic line in the guitar and a bass line. Chords include Fm7, Bb7, Fm7, and Bb7.
- Section A''':** A 4-measure sequence with a key signature change to two flats. It features a melodic line in the guitar and a bass line. Chords include Fm7, Bb7, Fm7, Cm7, and Fm7.