

C Melo

Fly By Night

by Dave Grusin

from "Captain Fingers" by Lee Ritenour

Vamp

The musical score is written for guitar and bass. It begins with a 'Vamp' section in 4/4 time, marked with a repeat sign. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment with chords and rhythmic patterns. The score is divided into several systems, each with guitar and bass staves. Chords are indicated below the bass staff, and melodic lines are shown in the guitar staff. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various chord voicings such as Gm7, Am7, Bb maj7, Bb/C, C/D, D/E, E/F#, F#/G#, G#/A#, A/B, B/C#, Dm7, and Dmaj7. The piece concludes with a final melodic flourish in the guitar part.

Chords: Gm7, Gm7Am7B^b maj7, Gm7, Gm7Am7B^b maj7, Gm7, Gm7, Am7, B^b maj7, B^b/C, C/D, D/E, E/F[#], F[#]/G[#], G[#]/A[#], A/B, B/C[#], C/D, Dm7, B^b maj7, B^b, Am7Gm7, Dm7, B^b maj7, Gm7, Am7, B^b maj7, B^b/C, Dmaj7

Gmaj7 F#m7 Fmaj7 Bbmaj7 G/A G/A/F/G/A

repeat 1st theme only

Ebm7 Amaj7/B

Cm7 Fm7

Cm7 Fm7 Bbmaj7/C# Gm7 *D.S.*

to ⊕

CODA
Gm7Am7Bbmaj7 Gm7 Gm7Am7Bbmaj7 Gm7

x times repeat

Bb/C C/D D/E E/F# F#/G# G#/A# A/B B/C# C/D

(First Theme) - Vamp(12) - A(16) - A(16) - B(12) - Vamp(12)

(Solo) - A(16) - B(12) - Vamp(12)

(Last Theme) - A(16) - B(12) - CODA