

Daahoud

Tenor Sax

by Clifford Brown

A|A' Fm7 B^b7 E^bm7 A^b7 D^bmaj7

Break

Detailed description: This is the first musical staff, starting with a treble clef and a 4/4 time signature. It contains a melodic line with various notes and rests. Above the staff, the chord progression is indicated as Fm7, B^b7, E^bm7, A^b7, and D^bmaj7. A double bar line with repeat dots is placed after the first four chords. The word "Break" is written below the staff at the end of the line.

B^bmaj7 G7 G^bmaj7 Fmaj7

1. 2. Break

Detailed description: This is the second musical staff. It begins with a treble clef and a 4/4 time signature. The chord progression above the staff is B^bmaj7, G7, G^bmaj7, and Fmaj7. The staff contains a melodic line with a first ending (marked "1.") and a second ending (marked "2."). A double bar line with repeat dots is placed after the first ending. The word "Break" is written below the staff at the end of the line.

B Cm7 F7 B^bmaj7

Detailed description: This is the third musical staff, starting with a treble clef and a 4/4 time signature. The chord progression above the staff is Cm7, F7, and B^bmaj7. The staff contains a melodic line with various notes and rests. A double bar line with repeat dots is placed after the first two chords. The word "Break" is written below the staff at the end of the line.

B^bm7 E^b7 A^bmaj7 C7

Break

Detailed description: This is the fourth musical staff, starting with a treble clef and a 4/4 time signature. The chord progression above the staff is B^bm7, E^b7, A^bmaj7, and C7. The staff contains a melodic line with various notes and rests. A double bar line with repeat dots is placed after the first two chords. The word "Break" is written below the staff at the end of the line.

A'' Fm7 B^b7 E^bm7 A^b7 D^bmaj7

Break

Detailed description: This is the fifth musical staff, starting with a treble clef and a 4/4 time signature. The chord progression above the staff is Fm7, B^b7, E^bm7, A^b7, and D^bmaj7. The staff contains a melodic line with various notes and rests. A double bar line with repeat dots is placed after the first four chords. The word "Break" is written below the staff at the end of the line.

B^bm7 A^b7 G7 G^bmaj7 Fmaj7

Break to CODA

Detailed description: This is the sixth musical staff, starting with a treble clef and a 4/4 time signature. The chord progression above the staff is B^bm7, A^b7, G7, G^bmaj7, and Fmaj7. The staff contains a melodic line with various notes and rests. A double bar line with repeat dots is placed after the first four chords. The word "Break" is written below the staff, followed by "to CODA".

Interlude A^bmaj7 Fm7 B^b7 E^bm7 E^b7 C7

Break

Detailed description: This is the seventh musical staff, starting with a treble clef and a 4/4 time signature. The chord progression above the staff is A^bmaj7, Fm7, B^b7, E^bm7, E^b7, and C7. The staff contains a melodic line with various notes and rests. A double bar line with repeat dots is placed after the first four chords. The word "Break" is written below the staff at the end of the line.

Solo

A Fm7 B \flat 7 E \flat m7 A \flat 7 D \flat maj7 C 7^{+9}

Fm7 A \flat 7 D \flat maj7 C 7^{-13} Fmaj7 C 7^{-13}

A' Fm7 B \flat 7 E \flat m7 A \flat 7 D \flat maj7 C 7^{+9}

Fm7 A \flat 7 D \flat maj7 C 7^{-13} Fmaj7

B Cm7 F7 B \flat maj7

B \flat m7 E \flat 7 A \flat maj7 C7

A' Fm7 B \flat 7 E \flat m7 A \flat 7 D \flat maj7 C 7^{+9}

Fm7 A \flat 7 D \flat maj7 C 7^{-13} Fmaj7

CODA

A \flat maj7 Fm7 B \flat 7 E \flat m $^{-5}$ E \flat 7 C7

drums fill in ...

Fmaj7