

Ab Blues
Tenor Sax

Cousin Mary

by John Coltrane

Theme

The Theme section consists of three staves of music in 4/4 time. The first staff begins with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Chords above the staff are: D7 (+9) over G4, F7 (+9) over A4, Bb7 over Bb4, D7 (+9) over D5, F7 (+9) over E5, Bb7 over F5. The second staff continues with notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Chords above the staff are: Bb7 over G3, E7 over A3, Eb7 over Bb3, D7 (+9) over D4, F7 (+9) over E4, Bb7 over F4. The third staff continues with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Chords above the staff are: E7 (+11) over G2, Eb7 over A2, Bb7 over Bb2, D7 (+9) over D3, F7 (+9) over E3, Bb7 over F3. The section ends with a double bar line and repeat sign.

Solo

The Solo section consists of three staves of music, each with a double bar line and repeat sign at the beginning. The first staff has a Bb7 chord above it. The second staff has Eb7 and Bb7 chords above it. The third staff has E7 (+11), Eb7, Bb7, and F7 (+9) chords above it. All staves contain rests for the duration of the solo.