

cha Cha Cha?

Le Coiffeur

Tenor Sax

from "Gettin' Around" by Dexter Gordon

by Dexter Gordon

A Theme Dmaj7 Bm7 Em7 A7 F#m7 Bm7 G F#mF7

This section consists of two staves of musical notation for tenor saxophone. The top staff starts with a D major 7th chord (D, F#, A, C#) followed by a B minor 7th chord (B, D, F#, A). The bottom staff begins with an E minor 7th chord (E, G, B, D). The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns.

Em7 E♭7 Dmaj7 F7 Em7 A7

This section continues the musical score for tenor saxophone. It features an E minor 7th chord, followed by an E flat 7th chord, then a D major 7th chord, an F7 chord, another E minor 7th chord, and finally an A7 chord. The notation remains consistent with the previous section, using eighth-note patterns and a key signature of one sharp.

A' Dmaj7 Bm7 Em7 A7 F#m7 Bm7 G F#mF7

This section continues the musical score for tenor saxophone. It features a D major 7th chord, followed by a B minor 7th chord, then an E minor 7th chord, an A7 chord, a F sharp minor 7th chord, a B minor 7th chord, a G, and a F sharp minor F7 chord. The notation remains consistent with the previous sections.

Em7 E♭7 D F7 Em7 E♭7 D

This section continues the musical score for tenor saxophone. It features an E minor 7th chord, followed by an E flat 7th chord, then a D, an F7 chord, an E minor 7th chord, an E flat 7th chord, and finally a D. The notation remains consistent with the previous sections.

B C♯m7 11 F♯7 Bm7 G♯m7 -5

This section continues the musical score for tenor saxophone. It features a C sharp minor 7th chord (with 11 implied), followed by an F sharp 7th chord, then a B minor 7th chord, and a G sharp minor 7th chord (with -5 implied). The notation remains consistent with the previous sections.

C♯m7 11 F♯7 Bm7 B♭7 B♭7 A7

This section continues the musical score for tenor saxophone. It features a C sharp minor 7th chord (with 11 implied), followed by an F sharp 7th chord, then a B minor 7th chord, a B flat 7th chord, another B flat 7th chord, and finally an A7 chord. The notation remains consistent with the previous sections.

A'' Dmaj7 Bm7 Em7 A7 F#m7 Bm7 G F#mF7

This section continues the musical score for tenor saxophone. It features a D major 7th chord, followed by a B minor 7th chord, then an E minor 7th chord, an A7 chord, a F sharp minor 7th chord, a B minor 7th chord, a G, and a F sharp minor F7 chord. The notation remains consistent with the previous sections.

Em7 E♭7 Dmaj7 G♯m7 -5 Gm7

This section continues the musical score for tenor saxophone. It features an E minor 7th chord, followed by an E flat 7th chord, then a D major 7th chord, a G sharp minor 7th chord (with -5 implied), and a G minor 7th chord. The notation remains consistent with the previous sections.

F♯m7 Fm7 Em7 E♭7

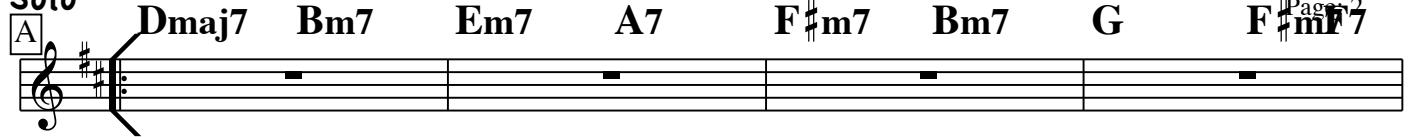
This section continues the musical score for tenor saxophone. It features an F sharp minor 7th chord, followed by an F major 7th chord, then an E minor 7th chord, and an E flat 7th chord. The notation remains consistent with the previous sections.

Dmaj7

This section concludes the musical score for tenor saxophone. It features a D major 7th chord. Below the staff, the text "break & pickup solo ..." is written, indicating the end of the part.

Solo

A Dmaj7 Bm7 Em7 A7 F♯m7 Bm7 G F♯^{Pag}mF7



Em7 E♭7 Dmaj7 F7 Em7 A7



A' Dmaj7 Bm7 Em7 A7 F♯m7 Bm7 G F♯mF7



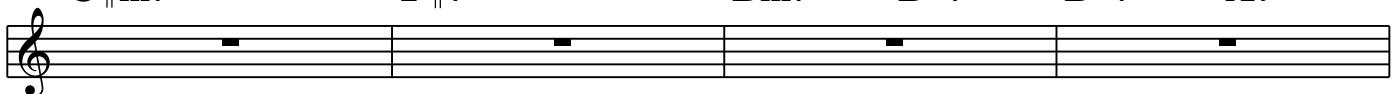
Em7 E♭7 Dmaj7 Dmaj7



B C♯m7 F♯7 Bm7 G♯⁻⁵m7



C♯m7 F♯7 Bm7 B♭7 B♭7 A7



A'' Dmaj7 Bm7 Em7 A7 F♯m7 Bm7 G F♯mF7



Em7 E♭7 Dmaj7 Bm7 Em7 A7

