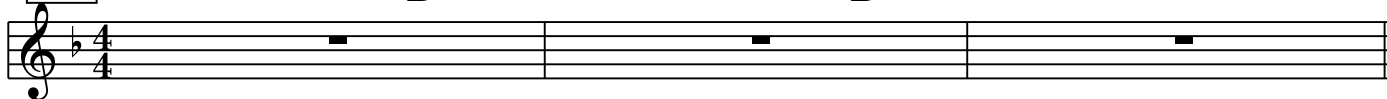


# Bullet Train

by Mike Mainieri

Bb Score

Intro Dm7 C7/B $\flat$  A $\flat$  maj7 C $\sharp$ 7/B E7<sup>-9</sup> A7<sup>-13</sup>



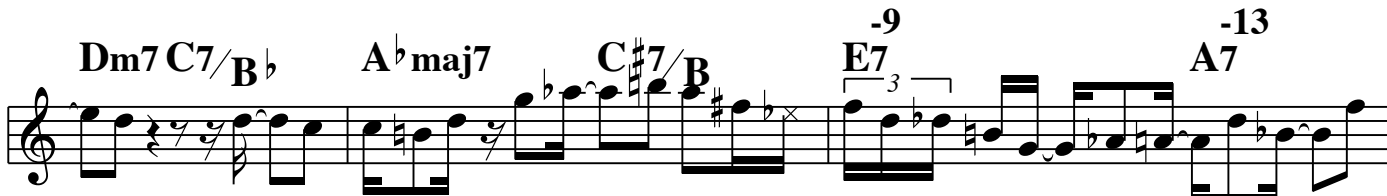
Intro guitar staff with a whole rest.

**A** Dm7 C7/B $\flat$  A $\flat$  maj7 C $\sharp$ 7/B E7<sup>-9-13</sup>



First staff of the A section with a 7/8 time signature and a melodic line.

Dm7 C7/B $\flat$  A $\flat$  maj7 C $\sharp$ 7/B E7<sup>-9</sup> A7<sup>-13</sup>



Second staff of the A section with a melodic line and a triplet of eighth notes.

Dm7 C7/B $\flat$  A $\flat$  maj7 C $\sharp$ 7/B



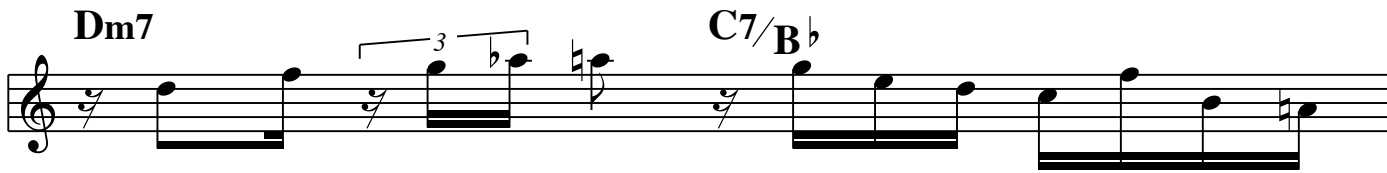
Third staff of the A section with a melodic line.

E7<sup>-9</sup> A7<sup>-13</sup>



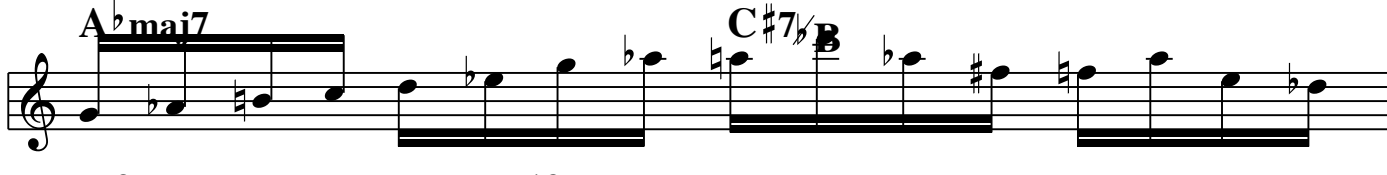
Fourth staff of the A section with a melodic line.

Dm7 C7/B $\flat$



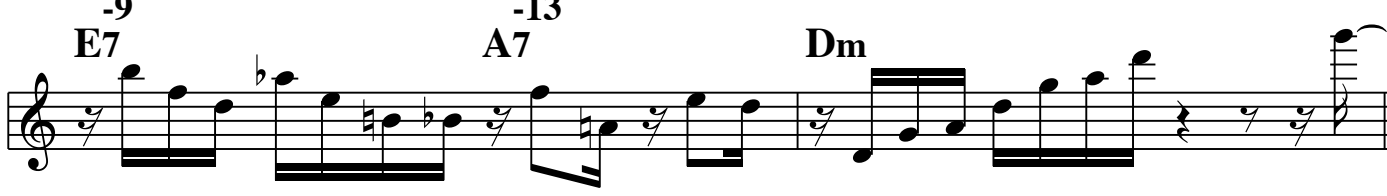
Fifth staff of the A section with a melodic line and a triplet of eighth notes.

A $\flat$  maj7 C $\sharp$ 7/B



Sixth staff of the A section with a melodic line.

E7<sup>-9</sup> A7<sup>-13</sup> Dm



Seventh staff of the A section with a melodic line.

**B** B $\flat$  maj7 C7



Staff of the B section with a melodic line.

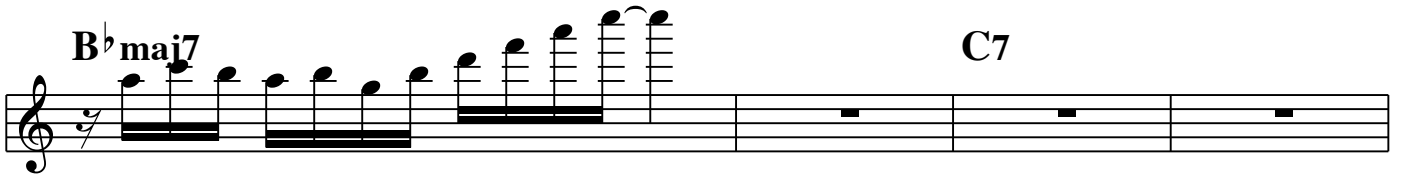
B<sup>b</sup> maj7

E<sup>b</sup> maj7



B<sup>b</sup> maj7

C7



E<sup>b</sup> maj7

Fmaj7



solo

Dm7

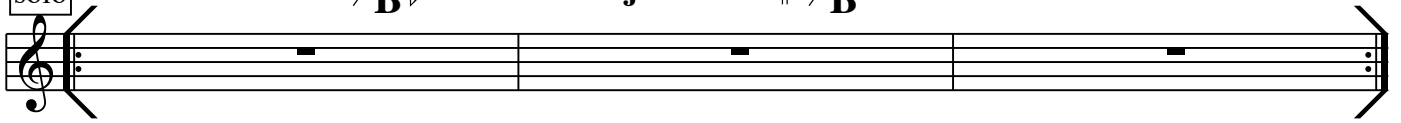
C7/B<sup>b</sup>

A<sup>b</sup> maj7

C<sup>#</sup>7/B

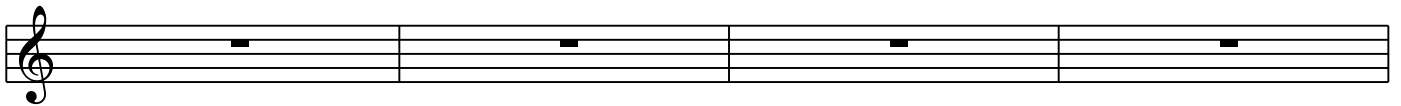
E<sup>7</sup><sup>-9</sup>

A<sup>7</sup><sup>-13</sup>



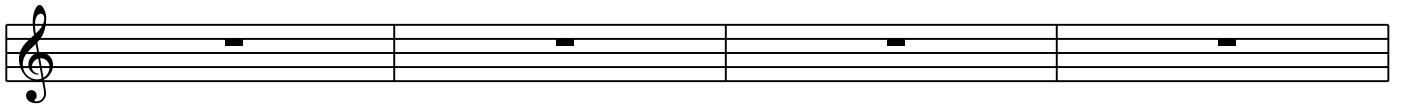
B<sup>b</sup> maj7

C7



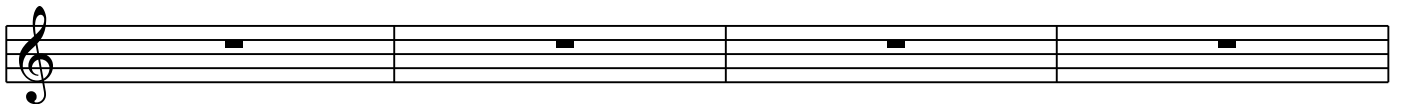
B<sup>b</sup> maj7

E<sup>b</sup> maj7



B<sup>b</sup> maj7

C7



E<sup>b</sup> maj7

Fmaj7

