

Bullet Train

by Mike Mainieri

Base

Intro Cm7 B^b7/A^b G^b maj7 B7/A D7⁻⁹ G7⁻¹³

Bass line for the Intro section, showing a series of whole notes in a 4/4 time signature.

Section A, first staff. Bass line with chords Cm7, B^b7/A^b, G^b maj7, and B7/A. Includes an 8va marking.

Section A, second staff. Bass line with chords D7⁻⁹, G7⁻¹³, Cm7, and B^b7/A^b. Includes an 8va marking.

Section A, third staff. Bass line with chords G^b maj7, B7/A, D7⁻⁹, and G7⁻¹³. Includes an 8va marking.

Section A, fourth staff. Bass line with chords Cm7, B^b7/A^b, G^b maj7, and B7/A. Includes an 8va marking.

Section A, fifth staff. Bass line with chords D7⁻⁹, G7⁻¹³, Cm7, and B^b7/A^b. Includes an 8va marking and a triplet.

Section A, sixth staff. Bass line with chords G^b maj7, B7/A, D7⁻⁹, and G7⁻¹³. Includes an 8va marking.

Section A, seventh staff. Bass line with chord Cm.

Section B, first staff. Bass line with chords A^b maj7 and B^b7.

Section B, second staff. Bass line with chords A^b maj7 and D^b maj7.

Section B, third staff. Bass line with chords A^b maj7 and B^b7. Includes a triplet.

Section B, fourth staff. Bass line with chords D^b maj7 and E^b maj7.