

Eb

Blue Train

by John Coltrane

Theme-1

Theme-1 musical notation, consisting of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The notation includes treble clefs, a 4/4 time signature, and various rhythmic values such as eighth and quarter notes.

Theme-2

Theme-2 musical notation, consisting of three systems of staves. The first system has three staves, the second has three staves, and the third has three staves. The notation includes treble clefs, a 4/4 time signature, and various rhythmic values such as eighth and quarter notes.

Riff

Riff musical notation, consisting of three systems of staves. The notation includes treble clefs, a 4/4 time signature, and various rhythmic values such as eighth and quarter notes. Chord symbols are placed above the staves: C7, F7, C7, F7, C7, Em7, A7, Dm7, G7, C7, G7.