

C Melo

Blue Train

by John Coltrane

Theme-1 $E^{\flat}7/B^{\flat}$ $E^{\flat}7$ $E^{\flat}7/B^{\flat}$ $E^{\flat}7$

$A^{\flat}7/E^{\flat}$ $A^{\flat}7$ $E^{\flat}7/B^{\flat}$ $E^{\flat}7$

$B^{\flat}7/F$ $B^{\flat}7$ $E^{\flat}7/B^{\flat}$ $E^{\flat}7$

Theme-2 $E^{\flat}7/B^{\flat}$ $E^{\flat}7$ $E^{\flat}7/B^{\flat}$ $E^{\flat}7$

$A^{\flat}7/E^{\flat}$ $A^{\flat}7$ $E^{\flat}7/B^{\flat}$ $E^{\flat}7$

$B^{\flat}7/F$ $B^{\flat}7$ $E^{\flat}7/B^{\flat}$ $E^{\flat}7$

Solo $E^{\flat}7$ $A^{\flat}7$ $E^{\flat}7$

$A^{\flat}7$ $E^{\flat}7$ $Gm7$ $C7$

$Fm7$ $B^{\flat}7$ $E^{\flat}7$ $B^{\flat}7$

Detailed description: This is a guitar method book page for the jazz standard 'Blue Train' by John Coltrane. The page is titled 'C Melo' (C Melody). It features two main themes, 'Theme-1' and 'Theme-2', each with four measures of music. The notation includes a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bass line is indicated by a bass clef staff with a 4/4 time signature. Chord diagrams are provided above the treble staff for each measure, with fret numbers (+9, +11) indicating fingerings. The solo section at the bottom consists of three staves: the first staff shows the melodic line with a 'Solo' box, and the second and third staves show the harmonic accompaniment with chord diagrams and fret numbers.