

C Melo

Blue Monk

by Thelonious Monk

Intro piano plays

First system of the piano introduction, featuring a treble clef with a key signature of two flats and a 4/4 time signature. The bass clef part is mostly rests.

Second system of the piano introduction, continuing the melodic line in the treble clef.

Third system of the piano introduction, concluding the introductory phrase.

Theme

First line of the theme, starting with a treble clef and a key signature of two flats. Chords **B^b7** and **F^b7** are indicated above the staff.

Second line of the theme, including a triplet of eighth notes. Chords **F^b7**, **E^{dim}**, and **B^b7** are indicated above the staff.

Third line of the theme, ending with a repeat sign. Chords **F7** and **B^b7** are indicated above the staff. The instruction "F Pedal" is written below the first measure.

Solo

First line of the solo section, consisting of a treble clef staff with rests. Chords **B^b7**, **E^b7**, and **B^b7** are indicated above the staff.

Second line of the solo section, consisting of a treble clef staff with rests. Chords **E^b7**, **E^{dim}**, and **B^b7** are indicated above the staff.

Third line of the solo section, consisting of a treble clef staff with rests. Chords **Cm7**, **F7**, **B^b7**, **Cm7**, and **F7** are indicated above the staff.