

# Asiatic Raes (Lotus Blossom)

Tenor Sax

play as Freddie Hubbard's "Goin' Up"

by Kenny Dorham

**A** Em Em Dm7 G7 Cmaj7 3

C#m7<sup>-5</sup> C7<sup>-13</sup> B7 Em E<sup>b</sup>7<sup>+9</sup> F#7<sup>+9</sup> B7<sup>+9</sup>

**A'** Em Em Dm7 G7 Cmaj7 3

C#m7<sup>-5</sup> C7<sup>-13</sup> B7 Em

**B** Bm7<sup>-5</sup> E7<sup>-9</sup> Am7

Am7<sup>-5</sup> D7<sup>-9</sup> Gmaj7 F#m7<sup>-5</sup> B7<sup>-9</sup>

**A''** Em Em Dm7 G7 Cmaj7 3

C#m7<sup>-5</sup> C7<sup>-13</sup> B7 Em

to CODA

**CODA** Em

6/8 feel ...

Solo **A** Em Em Dm7 G7 Cmaj7



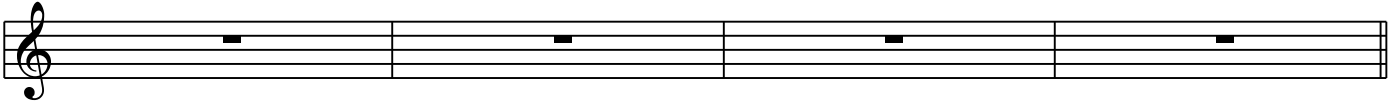
F#m7<sup>-5</sup> B7 Em F#m7<sup>-5</sup> B7



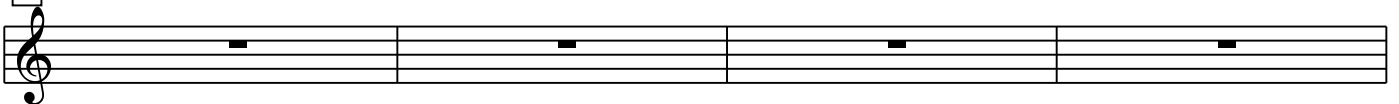
**A'** Em Em Dm7 G7 Cmaj7



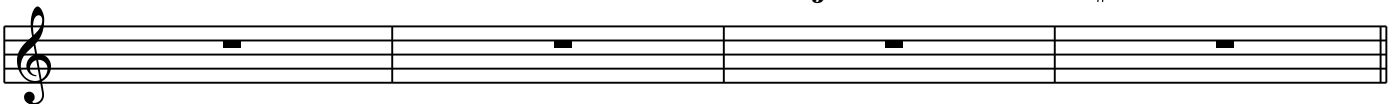
F#m7<sup>-5</sup> B7 Em



**B** Bm7<sup>-5</sup> E7<sup>-9</sup> Am7



Am7<sup>-5</sup> D7<sup>-9</sup> Gmaj7 F#m7<sup>-5</sup> B7<sup>-9</sup>



**A''** Em Em Dm7 G7 Cmaj7



F#m7<sup>-5</sup> B7 Em



2nd riff Em Em Dm7 G7 Cmaj7

