

Bb

Angel Eyes

by Matt Dennis

Intro Gm7 F#m7/G Fm7/G Gm7 F#m7/G Fm7/G

Gm7 F#m7/G Fm7/G Gm7
Break! & Drums fill -5

A Gm7 A7 D7 Gm7 Am7 D7
-5 11

Gm7 Gm7 Gm7 F#m7 Em7 E7 D7
-5

Gm7 A7 D7 Gm7 Em7
+9 -5

E7 D7 Gm7 Am7 D7 2.
D7 Gm7 Am7 D7 2.

B Fm7 B^b7 E^bmaj7 C7

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This section contains four staves of musical notation. The first staff starts with a B chord. The second staff starts with an Fm7 chord. The third staff starts with a B^b7 chord. The fourth staff starts with an E^bmaj7 chord. Measures 1-4 conclude with a C7 chord.

Fm7 B^b7 E^bmaj7

This section continues the musical line from the previous section, featuring the same chords in a similar sequence: Fm7, B^b7, Ebmaj7, and C7.

Em7 A7 Dmaj7 Bm7

This section introduces new chords: Em7, A7, Dmaj7, and Bm7. Measures 9-12 conclude with a Bm7 chord.

-5 G[#]m7 C[#]7 Am7 D7

This section features chords G[#]m7, C[#]7, Am7, and D7. Measures 13-16 conclude with a D7 chord.

Ending Gm7 F[#]m7/G Fm7/G Gm7 F[#]m7/G Fm7/G

9

The ending begins with a Gm7 chord. It then moves through F[#]m7/G, Fm7/G, and Gm7 chords. The sequence repeats with F[#]m7/G and Fm7/G. The measure concludes with a fermata over the Gm7 chord.

Gm7 F[#]m7/G Fm7/G Gm6

rit.....

The ending concludes with a Gm7 chord followed by F[#]m7/G, Fm7/G, and Gm6 chords. A ritardando instruction (rit.....) is placed above the Fm7/G chord.