

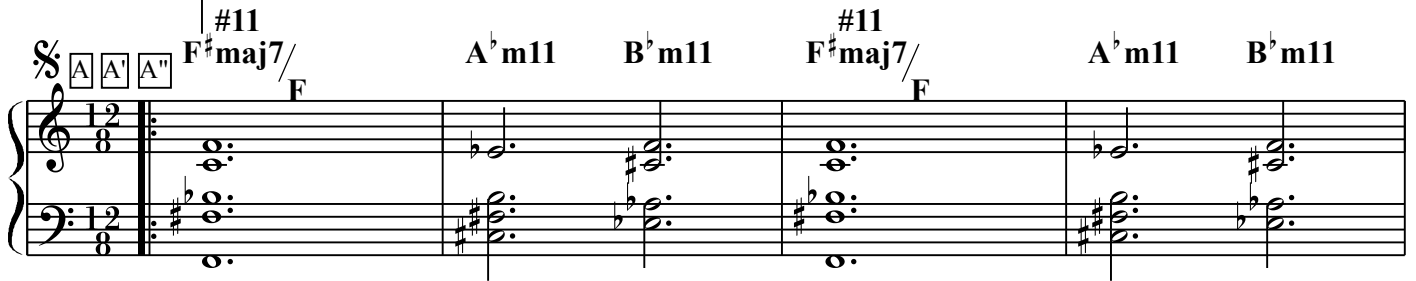
# African Skies

by Michael Brecker

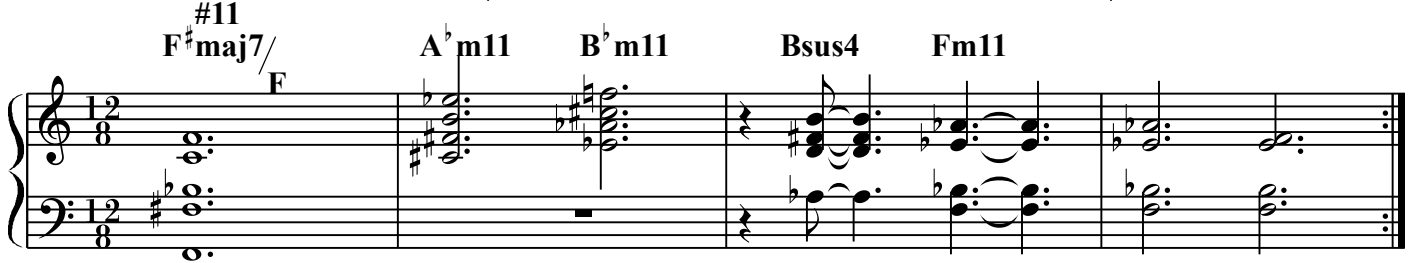
Intro



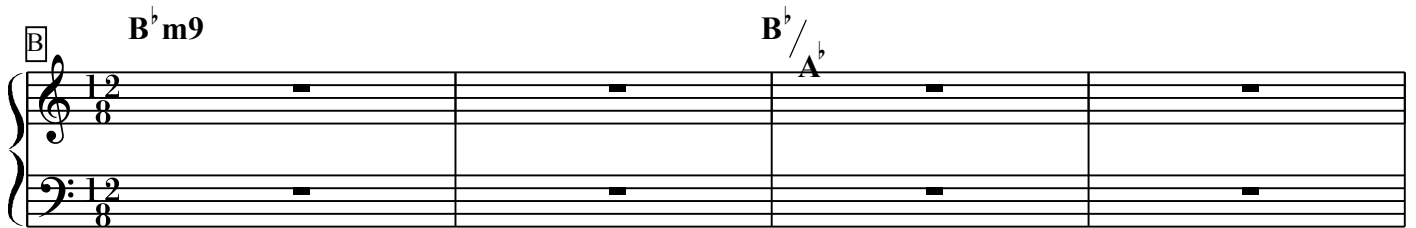
Chord progression:  $F^{\#11} \text{maj7}/F$   $A^b \text{m11}$   $B^b \text{m11}$   $F^{\#11} \text{maj7}/F$   $A^b \text{m11}$   $B^b \text{m11}$



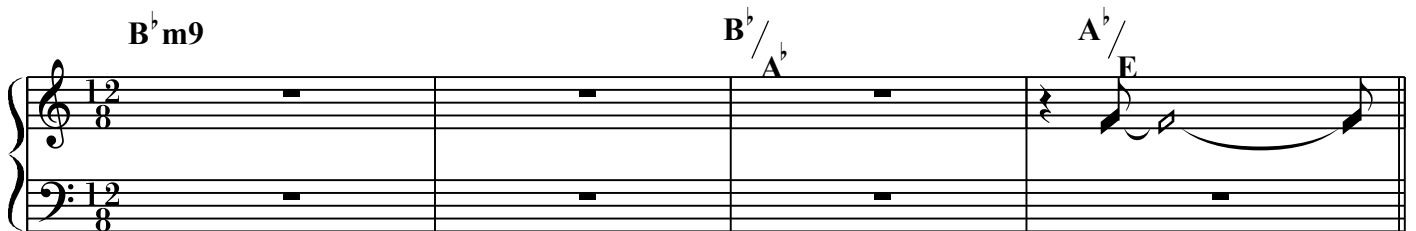
Chord progression:  $F^{\#11} \text{maj7}/F$   $A^b \text{m11}$   $B^b \text{m11}$   $B_{\text{sus}4}$   $F \text{m11}$



Chord progression:  $B^b \text{m9}$   $B^b/A^b$

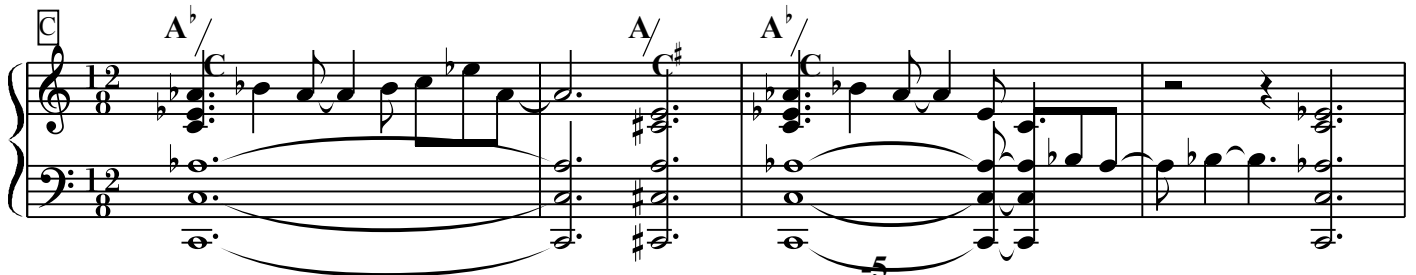


Chord progression:  $B^b \text{m9}$   $B^b/A^b$   $A^b/E$

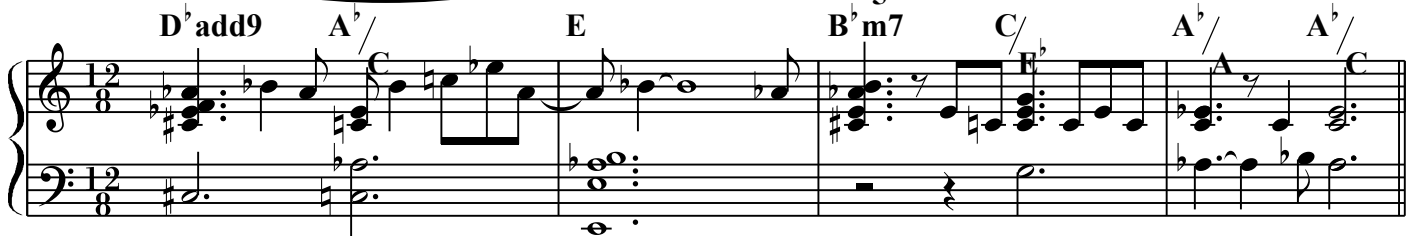


D.S.

Chord progression:  $A^b/C$   $A/C^{\#}$   $A^b/C$



Chord progression:  $D^b \text{add9}$   $A^b/C$   $E$   $B^b \text{m7}$   $C/H^b$   $A^b/A$   $A^b/C$



**D<sup>b</sup>** **A<sup>b</sup>/** **E** **Fm7** **B<sup>b</sup>m7** **E<sup>b</sup>6** **Am7** **A<sup>b</sup>/**

Solo

**Fm7**

**C7**

**Fm7**

**Fm7**

**C7**

**Fm7**

**B<sup>b</sup>m7**

**B<sup>b</sup>/A<sup>b</sup>**

**B<sup>b</sup>m7**

**B<sup>b</sup>/A<sup>b</sup>**

**A<sup>b</sup>/**

**E**

**Fm7**

**C7**

**Fm7**