

Blue Bossa

by Kenny Dorham

C Melo

Intro

The Intro section is written in 4/4 time and consists of two measures. The first measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The key signature has one flat (Bb) and the time signature is 4/4.

Theme

The first line of the Theme section consists of two measures. The first measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The key signature has one flat (Bb) and the time signature is 4/4.

The second line of the Theme section consists of two measures. The first measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The key signature has one flat (Bb) and the time signature is 4/4.

The third line of the Theme section consists of two measures. The first measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The key signature has one flat (Bb) and the time signature is 4/4.

The fourth line of the Theme section consists of two measures. The first measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second measure contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The key signature has one flat (Bb) and the time signature is 4/4.