

C Melo

Don't Get Around Much Anymore

by Duke Ellington

Intro A^b6 A^bm6 E^b/G F[#]dim

1 2 3 4

Fm7 -5 Am7 D⁺9 Gm7 C7 Fm7 9 Fm7/B^b

5 6 7 8 Missed the Sa- tur- day dance

1A E^b Fm7 F[#]dim E^b/G C7 -5 Dm7 D[#]dim

9 10 Heard they crowd- ed the floor 11

C7/E Fm7 B^b7

12 Could- n't bear it with- out 13 you 14 Don't get a- round much an- y

E^b A^b 9 B^b7 9 Fm7/B^b

15 more 16 Thought I'd vis- it the club

1A' E^b Fm7 F[#]dim E^b/G C7 -5 Dm7 D[#]dim

17 18 Got as far as the door 19

C7/E Fm7 B^b7 -13 B^b7

20 They'd have asked me a- bout 21 you 22 Don't get a- round much an- y

E^b A^b E^b 9+11 A7

23 more 24

1B A^b6 A^bm6 E^b/G B^bm7 9+11 A7

25 Dar- ling guess 26 my 27 mind's more at ease 28 But

A^b6 -5 Am7 D7 Gm7 C7 Fm7 Fm7/B^b

29 nev- er- the- less 30 31 Why stir up mem- o- ries 32 Been in- vit- ed on dates

1A'' E^b C7

33 34 Might have gone but what for 35 36 Aw- fly dif- f'rent with- out

Fm7 B^b7 B^b7 E^b E^bdim B^b7

37 you 38 Don't get a- round much an- y- more 39 40

2A E^b C7

41 42 43 44

Fm7 B^b7 Gm7 C7 Fm7 B^b7

45 46 47 48

2A' E^b C7

49 50 51 52

Fm7 B^b7 E^b A^b E^b 9+11 A7

53 54 55 56

1B A^b6 A^bm6 E^b/G B^bm7 E^b7

57 Dar- ling I guess 58 my 59 mind's more at ease 60 But

A^b6 -5 AmD7 Gm7 C7 Fm7/B^b B^b7

61 nev- er- the- less 62 63 Why stir up mem- o- ries 64 Been in- vit- ed on dates

1A E^b Fm7 F^bdim E^b/G C7 -5 Dm7 D^bdim

65 66 Might have gone but what for 67

C7/E Fm7 B^b7 B^b7

68 Aw- fly dif- f'rent with- out 69 you 70 Don't get a- round much an- y- more

Gm7 C7

71 72 Aw- fly dif- f'rent with- out

Fm7 **B^b7** **E^b** **B^b7**

73 you 74 Don't get a-round much an-y-more 75

C7 **C7** **Fm7** **B^b7**

76 Aw-fly dif-frent with-out 77 you 78 Don't get a-round much an-y-more

E^b **A^b** **Adim E^b** **E^bmaj7**

79 80 81 82