

The St. Vitus Dance

from "Blowin' The Blues Away"

by Horace Silver

C Melo

Chord progression: A^{+11} $G\flat 7$ Fm $E\flat m 7 A\flat 7$ $D\flat maj 7$

The first system of music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

Chord progression: $Gm 7^{-5}$ $C7$ Fm $D\flat 7$ $C7$ Fm

Break

The second system continues the piece. It includes a section marked "Break" at the end. The chord progression is $Gm 7^{-5}$ $C7$ Fm $D\flat 7$ $C7$ Fm .

Chord progression: A^{+11} $G\flat 7$ Fm $E\flat m 7$ $A\flat 7$ $D\flat maj 7$

The third system of music features a melodic line with a trill-like figure in the right hand. The chord progression is A^{+11} $G\flat 7$ Fm $E\flat m 7$ $A\flat 7$ $D\flat maj 7$.

Chord progression: $Gm 7^{-5}$ $C7$ Fm $D\flat 7$ $C7$ Fm

Break

The fourth system continues with a similar melodic and bass line. It includes another section marked "Break" at the end. The chord progression is $Gm 7^{-5}$ $C7$ Fm $D\flat 7$ $C7$ Fm .

Chord progression: $B\flat m 7$ $E\flat 7$ $A\flat maj 7$

The fifth system features a more static harmonic texture with sustained chords. The chord progression is $B\flat m 7$ $E\flat 7$ $A\flat maj 7$. Triplet markings are present over the notes.

Chord progression: $A\flat m 7$ $D\flat 7$ $G\flat maj 7$

8va bassa

The sixth system concludes the piece. The chord progression is $A\flat m 7$ $D\flat 7$ $G\flat maj 7$. A "8va bassa" marking is present in the right hand, indicating an octave lower register.

A ⁺¹¹ G^b7 Fm E^bm7 A^b7 D^b maj7

⁻⁵ Gm7 C7 Fm D^b7 C7 Fm

to CODA

Break

2nd Riff ⁺¹¹ G^b7 Fm E^bm7 A^b7 D^b maj7

CODA ⁻⁵ Gm7 C7 Fm7 3 B^b7

D^b7 C7 ⁹ Fm6

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