

# So What

by Miles Davis

The main score consists of six systems of piano and bass staves. The first system is marked with chord changes **A** and **A'**. The second system continues with **A**. The third system is marked with **B**. The fourth system continues with **B**. The fifth system is marked with **A''**. The sixth system continues with **A''**. The piano part features block chords and arpeggios, while the bass part features a walking bass line with eighth and quarter notes.

**Solo** **D dorian** 16

**E<sup>b</sup> dorian** 8

**D dorian** 8