

# One For Erena

Tenor Sax

from "Reaching Out" by Dave Bailey

by Billy Gardner

## Theme

Musical notation for the Theme section, consisting of six staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines with triplets.

Staff 1: Chords: Em7, A7, Em7, A7. Includes a repeat sign and a first ending bracket.

Staff 2: Chords: Am7, D7, Am7, D7. Includes a triplet.

Staff 3: Chords: Dm7, G7, Cmaj7. Includes a triplet.

Staff 4: Chords: Cm7, F7, B<sup>b</sup> maj7. Includes a triplet.

Staff 5: Chords: B<sup>b</sup> m7, E<sup>b</sup> 7, A<sup>b</sup> maj7. Includes a triplet.

Staff 6: Chords: Am7, D7, Gmaj7, F<sup>#</sup> m7<sup>-5</sup>, B7. Includes a triplet and a repeat sign.

## Solo

Musical notation for the Solo section, consisting of three staves of music in 4/4 time with a key signature of one sharp (F#). The notation shows rests for the Tenor Sax part.

Staff 1: Chord: Em7. Includes a repeat sign and a first ending bracket.

Staff 2: Chord: Am7.

Staff 3: Chords: Dm7, G7, Cmaj7.

**Cm7** **F7** **B<sup>b</sup> maj7**

**B<sup>b</sup> m7** **E<sup>b</sup>7** **A<sup>b</sup> maj7**

**Am7** **D7** **Gmaj7** **F<sup>#</sup>m7<sup>-5</sup>** **B7**

⊕ **CODA** **Am7** **D7<sup>+11</sup>** **Bm7<sup>-5</sup>** **E7<sup>+11</sup>**

**Am7** **D7<sup>+9</sup>** **Gmaj7<sup>9</sup>** **3** **3** **6**