

Morning

by Clare Fischer

What or a
mor-ning call you
That brings a day so gen- tly
In all these ear- ly hou- rs
And ba-
Though I were
leaves of me- mo- ries
there Once more to share
That fell so long a- go
A love lost long a- go
I still re-
Crass- ness of youth
Con- clu- ding on- ly
half of the truth
E- xu- ding on- ly
one small per- cent
Of what I sure- ly felt for you
And then one
mor- ning
That brought a day so gen- tly
We set a-
part
Things of the heart
And lost love long a- go

A **A'** $Bm7^{-5}$ $E7^{-9}$ $Am7$ $D7^9$ $Bm7^{-5}$ $E7^{-9}$ $Am7$ $D7^9$

$Dm7^9$ $G7^9$ $Cmaj7F7$ $Bm7E7^{-5-9}$ $Am7$ $Am7^2$

B $Dm7$ $G7^9$ $C6$ $F7$ $Em7$ $A7^{-13}$

$Dm7$ $G7^9$ $Bb7^{13}$ $E7/B^{sus4}$ $E7$

A'' $Bm7^{-5}$ $E7^{-9}$ $Am7$ $D7^9$ $Bm7^{-5}$ $E7^{-9}$ $Am7$ $D7^9$

$Dm7$ $G7^9$ $Cmaj7F7$ $Bm7^{-5}$ $E7^{-9}$ $Am7$