

## Medium Swinging Latin

## Mamacita

Joe Henderson

♩ = 176 (Intro)

(2nd x)

First system of musical notation for the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The bass staff features a rhythmic pattern of eighth notes with a bass line starting on Bb. The treble staff has a whole rest in the first measure, followed by a series of eighth notes in the second and third measures, and a final eighth note in the fourth measure. Chord symbols include F7(add 11) in the first measure and (trp.) in the fourth measure.

(bs. w/ pn.  
L.H. 8va b.)

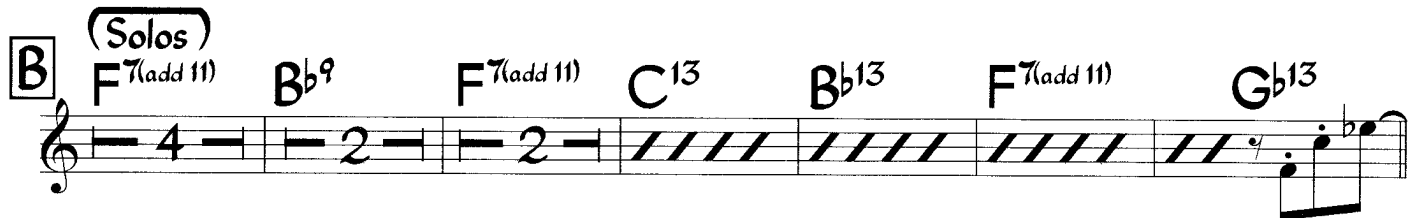
A

Second system of musical notation. It consists of two staves. The bass staff continues the rhythmic pattern from the first system. The treble staff features a melodic line with eighth and quarter notes. Chord symbols include F7(add 11) in the first measure.

Third system of musical notation. It consists of two staves. The bass staff continues the rhythmic pattern. The treble staff features a melodic line with eighth and quarter notes. Chord symbols include Bb9 in the first measure, F7(add 11) in the second measure, and D7(#9) in the third measure.

Fourth system of musical notation. It consists of two staves. The bass staff features a complex rhythmic pattern with eighth and sixteenth notes. The treble staff features a melodic line with eighth and quarter notes. Chord symbols include GMI7C13, GMI7C13, FMI7Bb13, FMI7Bb13, F7 break, (dr.) Gb13, and (1st x) at the end of the system.

**B** (Solos)  
F<sup>7(add 11)</sup> B<sup>b9</sup> F<sup>7(add 11)</sup> C<sup>13</sup> B<sup>b13</sup> F<sup>7(add 11)</sup> G<sup>b13</sup>



(horns, behind solo)

**C** F<sup>7(add 11)</sup>



(solo continues)

B<sup>b9</sup> F<sup>7(add 11)</sup>

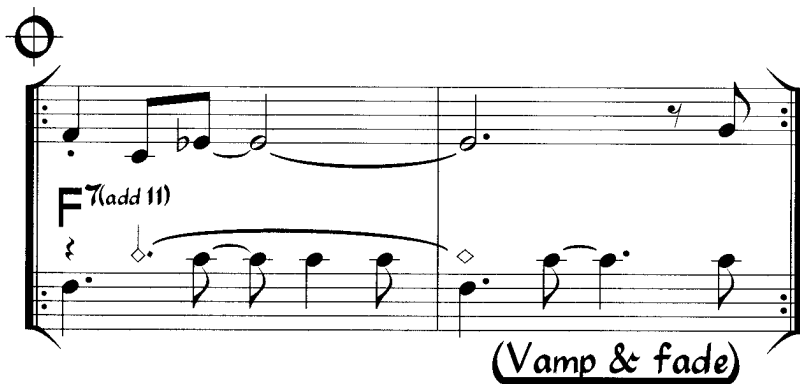


C<sup>13</sup> B<sup>b13</sup> <sup>1.</sup> F<sup>7(add 11)</sup> G<sup>b13</sup> <sup>2.</sup> F<sup>7(add 11)</sup> G<sup>b13</sup>



Return to **B** for more solos.  
After solos, D.C. al Coda  
(no repeat on Intro)

F<sup>7(add 11)</sup>



(Vamp & fade)

Sample piano voicing for F<sup>7(add 11)</sup>:



Head is played twice before and after solos.