

C Melo

Kyoto

from "Step by Step" by Steps

by Mike Mainieri

Intro

piano

bass

9

9+11

C sus4 F/C Dm7/C Fm7/C C F/C Dm7/C Fm7/C

The intro section consists of two staves. The upper staff is in treble clef and contains a series of chords: C sus4, F/C, Dm7/C, Fm7/C, C, F/C, Dm7/C, and Fm7/C. The lower staff is in bass clef and contains a bass line with a '9' marking at the beginning and a '9+11' marking at the end. The tempo is marked 'piano'.

A

Dm7₃ D^b maj7 Emaj7/G B7

Section A consists of two staves. The upper staff contains the melody with chords Dm7₃, D^b maj7, Emaj7/G, and B7. The lower staff contains a bass line with a '9' marking at the beginning and a '9+11' marking at the end.

B^b maj7 Am7 A7 Dm7 D^b maj7

Section B consists of two staves. The upper staff contains the melody with chords B^b maj7, Am7, A7, Dm7, and D^b maj7. The lower staff contains a bass line with a '9' marking at the beginning and a '9+11' marking at the end.

B

Am7 B^b maj7 Am7 B^b maj7

Section B consists of two staves. The upper staff contains the melody with chords Am7, B^b maj7, Am7, and B^b maj7. The lower staff contains a bass line with a '9' marking at the beginning and a '9+11' marking at the end.

Am7 B^b maj7 Am7 B^b maj7

Section B consists of two staves. The upper staff contains the melody with chords Am7, B^b maj7, Am7, and B^b maj7. The lower staff contains a bass line with a '9' marking at the beginning and a '9+11' marking at the end.

A

9

9+11

Dm7₃ D^b maj7 Emaj7/G B7

Section A consists of two staves. The upper staff contains the melody with chords Dm7₃, D^b maj7, Emaj7/G, and B7. The lower staff contains a bass line with a '9' marking at the beginning and a '9+11' marking at the end.

B^b maj7 Am7 A7 Dm7 Dm7/G Bm7 E7

Section B consists of two staves. The upper staff contains the melody with chords B^b maj7, Am7, A7, Dm7, Dm7/G, Bm7, and E7. The lower staff contains a bass line with a '9' marking at the beginning and a '9+11' marking at the end.

Piano Solo

Amaj7 F[#]m7 Dm7/G Cmaj7 Am7 Bm7/E

x times repeat

The piano solo section consists of a single staff in treble clef. It contains a series of chords: Amaj7, F[#]m7, Dm7/G, Cmaj7, Am7, and Bm7/E. The section is marked 'x times repeat' at the end.

Tenor Solo

Amaj7 A7 D/A Dm/A

x times repeat

Last Time

Amaj7 A7 D/A Dm7/G

Interlude

C sus4 F7/C Dm7/C Fm7/C C sus4 F7/C Dm7/C Fm7/C

9 Dm7₃ 3 D^b maj7 Fmaj7/C₃ 3 B7 9+11

B^b maj7 3 Am7 A7 Dm7 3 D^b maj7

B Am7 B^b maj7 Am7 B^b maj7

Am7 B^b maj7 Am7 B^b maj7

Ending

C sus4 F7/C Dm7/C Fm7/C C sus4 F7/C Dm7/C Fm7/C

C sus4 F7/C Dm7/C Fm7/C C sus4 F7/C Dm7/C Fm7/C