

C Melo

Enitnerrut

from Jackie McLean's "A Fickle Sonance"

by Tommy Turrentine

Intro $B^{\flat} m7$ $B^{\flat} m7$ $B^{\flat} m6$ $B^{\flat} m7$

A $B^{\flat} m7$ $B^{\flat} m7^{+5}$ $B^{\flat} m6$ $C7$ $F7$

like Intro $B^{\flat} m7$ $B^{\flat} m7^{+5}$ $B^{\flat} m6$ $C7$ $F7E7^{+9}$

B $E^{\flat} m7$ $A^{\flat} 7$ $D^{\flat} maj7$

Swing ... $D^{\flat} m7$ $G^{\flat} 7$ $Bmaj7$ $Cm7^{-5}$ $F7$

A $B^{\flat} m7$ $B^{\flat} m7^{+5}$ $B^{\flat} m6$ $C7$ $F7E7^{+9}$

like Intro $B^{\flat} m7$ $B^{\flat} m7^{+5}$ $B^{\flat} m6$ $C7$ $F7$

B' $E^{\flat} m7$ $A^{\flat} 7$ $D^{\flat} maj7$ $D^{\flat} m7$ $G^{\flat} 7$

Swing ... $Bmaj7$ $Cm7^{-5}$ $F7$ $B^{\flat} m7$ $Cm7^{-5}$ $F7$ to CODA

CODA $Bmaj7$ $Cm7^{-5}$ $F7$ $B^{\flat} m maj7$

Break & Pick-up solo