

Ca C'est Bon

by Tania Maria

Intro

9 Cm7 913 F7 11 Dm7 G7 9 Cm7 913 F7 11 Dm7 G7

9 Cm7 913 F7 11 Dm7 G7 9 Cm7 913 F7 11 Dm7 G7

A 9 Cm7 913 F7 11 Dm7 G7 9 Cm7 913 F7 11 Dm7 G7

9 Cm7 913 F7 11 Dm7 G7 9 Cm7 913 F7 11 Dm7 G7

9 Cm7 F7 11 Dm7 G7 9 Cm7 F7 11 Dm7 G7

9 Cm7 F7 11 Dm7 G7 9 Cm7 F7 11 Dm7 G7

B Cm7 F7 Fm7 Bb7 Bbm7 Eb7 11 Dm7 G7

Cm7 F7 Fm7 Bb7 Bbm7 Eb7 11 Dm7 G7

C 9 Cm7 F7 11 Dm7 G7 9 Cm7 F7 11 Dm7 G7

D Cm Cm Cm Gm/Bb

This page of musical notation is for guitar and consists of ten systems of staves. Each system typically includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord diagrams are indicated by numbers above or below notes, and chord names are written above the staves. The notation includes various musical elements such as triplets, slurs, and accidentals.

System 1: Treble clef. Chords: A^b maj7, Gm7. Melody: Triplet of eighth notes, quarter note, quarter note, quarter note.

System 2: Treble clef. Chords: Fm7, E^b maj7/B^b, Gmaj7 (+5). Melody: Quarter note, quarter note, triplet of eighth notes, quarter note.

System 3: Treble clef. Chords: A^b maj7, G7 (-13), Gm7, C7 (-9). Melody: Triplet of eighth notes, quarter note, quarter note, quarter note.

System 4: Treble clef. Chords: Fm7, Fm7/E^b (-5), Dm7, G7, C7 (+11). Melody: Quarter note, quarter note, quarter note, quarter note.

System 5: Treble clef. Chords: Fm7, B^b 7, E^b maj7, A^b maj7, Dm7 (-5), G7, Cm7, C7 (+11). Melody: Eighth-note patterns.

System 6: Treble clef. Chords: Fm7, B^b 7, E^b maj7, A^b maj7, Dm7 (-5), G7, G7. Melody: Eighth-note patterns.

System 7: Bass clef. Chords: Cm7 (9), F7 (9 13), Dm7 (11), G7. Melody: Quarter notes.

System 8: Bass clef. Chords: Cm7 (9), F7 (9 13), Dm7 (11), G7. Melody: Quarter notes.

System 9: Bass clef. Chords: Cm7 (9), F7 (9 13), Dm7 (11), G7. Melody: Quarter notes.

System 10: Bass clef. Chords: Cm7 (9), F7 (9 13), Dm7 (11), G7. Melody: Quarter notes.

D Cm Cm Cm Gm

E A^b maj7 Gm7

Fm7 E^b maj7 / B^b Gmaj7⁺⁵

A^b maj7 G7⁻¹³ Gm7 C7⁻⁹

Fm7 Fm7 / E^b Dm7⁻⁵ G7 C7⁺¹¹

F Fm7 B^b7 E^b maj7 A^b maj7 Dm7⁻⁵ G7 Cm7 C7⁺¹¹

Fm7 B^b7 E^b maj7 A^b maj7 Dm7⁻⁵ G7 G7

A' Cm7⁹ F7⁹¹³ Dm7¹¹ G7 Cm7⁹ F7⁹¹³ Dm7¹¹ G7

Cm7⁹ F7⁹¹³ Dm7¹¹ G7 Cm7⁹ F7⁹¹³ Dm7¹¹ G7

Solo Cm7⁹ F7⁹¹³ Dm7¹¹ G7 Cm7⁹ F7⁹¹³ Dm7¹¹ G7

A Cm7⁹ F7⁹¹³ Dm7¹¹ G7 Cm7⁹ F7⁹¹³ Dm7¹¹ G7

Cm7⁹ F7⁹¹³ Dm7¹¹ G7 Cm7⁹ F7⁹¹³ Dm7¹¹ G7

B Cm7 F7 Fm7 B^b7 B^bm7 E^b7 Dm7¹¹ G7

Cm7 F7 Fm7 B^b7 B^bm7 E^b7 Dm7¹¹ G7 Cm